

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. M: 21-165

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic Russell and Brookes' Addition/J.W. Walker's Addition

and/or common Brookes, Russell, and Walker Avenues Historic District

2. Location

Both sides of Brookes from near Frederick to Russell, including 102 and 104
street & numb Brookes, west side of Russell from 12 Russell to Walker, east side of Russell
from Brookes to Lee St.. both sides of Walker from Russell to near Frederick.
city, town (See Map 2.1.) vicinity of congressional district 9

state Gaithersburg, Maryland

county Montgomery

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Multiple owners

street & number See list, Attachment 4.1

telephone no.:

city, town

state and zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. Montgomery County Land Records

liber

street & number Montgomery County Courthouse

folio

city, town Rockville

state Maryland

6. Representation in Existing Historical Surveys

title Montgomery County Atlas and Index of Historical Site (M-NCP&P 1976)

date MHT-SHA Environmental Impact Study 1977

 federal state county local

depository for survey records Park Historians Office, Needwood Mansion

city, town Derwood

state Maryland

7. Description

Survey No. M: 21-165

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☐ altered

Check one

☒ original site
☐ moved date of move

N/A

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Brookes and Walker Historic District is comprised of part of two housing subdivisions platted in the first twenty-six years of Gaithersburg's life as a corporate jurisdiction. It is primarily residential with single family homes predominating, but also contains a church, several residences with professional offices and two structures adapted for office use. It is nearly intact. Of the fifty-three structures erected by 1930 in the district on Brookes, Walker, and Russell, all but four remain. Three have been demolished and one relocated. Five houses have been built since 1930 and five are late Victorian, 1888 to 1901. Twenty-two are Post-Victorian, 1901 to 1914, and twenty-two are WWI and post WWI, 1915 to 1930. The majority of the present 54 structures date from 1901 to 1930. (See Maps; locational map 2.1, 1914 map 7.7, 1930 map 7.8, annotated 1930 map 7.9)

The district is bounded on the south by the c. 1873 B&O Railroad business district, on the west by the Frederick Avenue commercial corridor, on the east by the 1920s Asbury Methodist Home executive offices, and on the north by Realty Park, a 1920s residential subdivision.

The majority (94%) of the district buildings are in good to excellent condition and of high integrity, with few major irreversible alterations. A very few (6%) would be rated fair, primarily based on delayed maintenance, a condition easily remedied. Many have been restored in recent years or are currently in the process. Although there are small pockets of similar houses in Gaithersburg, these streets are the only sizeable area where one can enter tree-canopied avenues lined on both sides with structures that retain the uniform set back, architectural detail, rhythm, and mass of late-Victorian / Post-Victorian Gaithersburg.

The predominant character of the district is set by rows of 2-1/2 story vernacular houses with front porches and emphasized front gables. Trims vary by construction date from jigawsawn, or "gingerbread" porch brackets, Eastlake/Stick Queen Anne, Colonial Revival columns, and Classic Revival influenced windows and surrounds. Frame construction predominates with clapboard or German exterior siding contrasted with decorative wood shingles. Seamed plate or pressed metal shingles were the usual roofing material and much of it remains. Common rough-coursed fieldstone and brick are generally used for foundations. Stucco has been applied over some original exterior claddings.

Continued on Attachment 7.1

8. Significance

Survey No. M: 21-165

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1888-1930 Builder/Architect

check: Applicable Criteria: ☒ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

Significance

The subdivisions and structures within the boundaries of the Brookes, Russell, and Walker Historic District reflect Gaithersburg's initial optimism after 1873 to become a booming railroad suburb of Washington, D.C., and an agricultural supply center and railhead. The many proposed rail lines linking Gaithersburg to other cities were not built, dampening the town's opportunities. Gaithersburg's subsequent slow but steady growth as a self-sufficient, closely-knit small community is reflected in the history of these subdivisions. The District has retained its integrity as a Late to Post-Victorian neighborhood, presenting virtually the same appearance for the past 50 years while surrounding areas have changed radically.

History and Support

The population of Gaithersburg and environs around 1800 was about 141 persons, primarily engaged in agriculture and service to travellers along the Georgetown-Frederick Road. 1/ The Metropolitan Branch of the Baltimore and Ohio Railroad opened on May 25, 1873, bringing immediate economic and community growth. The town was incorporated in 1878, and nearly doubled its original size by annexation ten years later in 1888, 2/ the same year that Reister Russell and Thomas B. Brookes requested the town to open new roads in their proposed subdivision. 3/ The town's position on the Metropolitan Branch of the B&O Railroad plus discussion to link it by rail to other locales generated high optimism for the town's future.

On July 5, 1888, land was purchased from the Fulks-DeSillum family, and a turning wye constructed. With the wye and double tracking, Gaithersburg became the terminus of the local line. 4/

In 1891, Lee M. Lipscomb published a pamphlet entitled Gaithersburg, Maryland, Its Advantages 5/ (Attachment 8.7) extolling Gaithersburg's healthful air, water, and climate, fine churches, schools and government. Lipscomb had purchased a number of the newly subdivided lots in Russell and Brookes' addition for speculation and was a real estate broker. Therefore, Gaithersburg's promotion was to his advantage, but he can generally be taken as reflecting the views and aspirations of the town.

88-21-165

continued on Attachment 8.1

9. Major Bibliographical References

Survey No. M: 21-165

Montgomery County Land, Tax, Will, Equity and Plat Records. Maps and Atlases of Gaithersburg/ district area dated 1878, 1894, 1914, 1930, 1977. Hutchinson's 1795 overlay map. Gaithersburg, Its Advantages 1891; Gaithersburg; The Heart of Montgomery County; 1978; Gaithersburg Historic Inventory, 1982; A Centennial Stroll, 1978.

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

Quadrangle scale _____

UTM References do NOT complete UTM references

A

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Zone Easting Northing

B

--	--	--	--	--	--	--	--	--	--

Zone Easting Northing

C

--	--	--	--	--	--	--	--	--	--

D

--	--	--	--	--	--	--	--	--	--

E

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F

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G

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H

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Verbal boundary description and justification

Legal Description.... See Attachment 10.1, Map 2.1

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
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11. Form Prepared By

name/title City of Gaithersburg Historic Preservation Advisory Committee: Judy Christensen / Kathy Bowers, Tom Raley, David Shayt.

organization City of Gaithersburg date October 1986

street & number 31 South Summit Avenue telephone 948-3220

city or town Gaithersburg state Maryland 20877

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
221 State Circle
Annapolis, Maryland 21401
(301) 269-2438

HD-14

M:21/165

Brookes/Walker Historic District
Attachment 5.1

Legal Description:

Comprising J.W. Walkers' Addition, to Gaithersburg: lots
2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22,
23, 24, 25, 26, 27, 28, part29, 30, part31 and part of subdivided lot 32,
replatted as P652.

Russell and Brookes Addition to Gaithersburg : lots

Block 1: lots 4,5,6,7,8,9,10,11, pt. 12, pt. 13, replatted parcel N912 and
N913, and lot 14.

Block 4: lots 4,5,6,7,9,10,11,12, pt. 13, pt. 14, pt. 15, and pt. 16. and
replatted parcels P808 and N862.

Block 7: lots 5,6,7, and 8.

Further described as: Buildings Numbered 3, 4, 5, 6, 7, 8, 9, 10, 11, 12,
15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, and 32,
Walker Avenue.

12, 16, 104, 105, 106, 108, and 110 Russell Avenue

and 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 24, 102, and 104
Brookes Avenue.

APPROXIMATE ACREAGE 22.4 ac.

M:21/165

Brookes, Russell, and Walker Historic District
Attachment 7.1

The houses built in the district reflect a major transition in American Architecture; The picturesque romanticised cottages, such as the Queen Anne, were waning, and a vigorous interest in colonial and classical structures was growing. In addition, American architecture was asserting its influence in craftsman and prairie-influenced styles, and such regional variations as "California bungalows" were spread nationwide through mail-order houses and plan books, newspapers, and magazines. Traditional native architectural types, such as the front gable/side wing vernacular farmhouse, or "homestead house", remained strong. In general, architecture in Gaithersburg was conservative and traditional.

This period saw major advances in technology, communication, and transportation. Electricity for lighting and refrigeration, radios and telephones for communication, and water and sewage facilities, were becoming available, even in small towns such as Gaithersburg. (Water and Sewer, 1925, Electricity, 1913) An expanded network of railroads and roads allowed persons of modest means access to new materials and innovations such as Sears and Roebuck's "redi-cut" houses, complete with windows, interior fittings, kitchens and bathrooms.

House forms were changed by these technical advances. The sprawling picturesque cottage with radiating wings and bays, back stairs and servant's rooms, was made habitable in Victorian times by small, efficient, coal or oil burning stoves in each room, freeing the architect from colonial designs of rooms clustered around chimneys with open fireplaces. Late Victorian houses had discrete rooms with doors that separated heated rooms from unheated. Central heating systems became affordable around the turn of the century and were especially suitable for the compact foursquare house, resulting in a more open plan; smaller rooms visually separated by archways, columns, and other interior architectural details. Inexpensive household help diminished and the sprawling Victorian with it. Sleeping porches and high ceilinged rooms opening to verandahs provided relief from summer heat and were locally built until the 1940s.

Houses in the Gaithersburg district illustrate these many changes. Foursquares are most common, with twenty-three (23) examples. There are ten (10) Colonial/ Classical Revivals, four (4) homestead houses, four (4) craftsman cottages or bungalows, and five (5) vernacular picturesque cottages, two (2) high-style Queen Annes, and one (1) late Victorian Gothic Revival Church. (For general characteristics of Post-Victorian houses, see Attachment 7.10) Many have kept their back stairs, large discrete rooms opening to exterior porches, and sleeping porches, now often reused as modern kitchens and baths. Chimney stove openings can still be found in many rooms.

Several post-Victorian foursquares and craftsman houses have preserved archways and architectural divisions between rooms despite the modern trend of removing walls and doors to open space. The "hired girl" survived longer in Gaithersburg where houses such as Dr. Miller's at 7 Brookes were

Continued on attachment 7.2

M:21/165

Brookes, Russell, and Walker Historic District
Attachment 7.2

built with the expectation that hired help would run the kitchen and household as late as 1928. However, the wealthy servant-run houses were the exception rather than the rule. The district was inhabited primarily by middle-class families without live-in help.

Most high style houses and vernacular cottages (20 and 24 Brookes, 104 and 105 Russell, 6, 11, 30, and 31 Walker) were developed as suburban estates: houses scaled to multi-lot sites requiring household help, with outbuildings, chicken coops, orchards, and gardens. Several, 102 and 24 Brookes, 6 and 31 Walker, for example, have more than one principal facade as they were originally exposed to several roads. Only one, 20 Brookes, has substantial outbuildings and grounds remaining, two others, 11 and 30 Walker, have multi-lots and some few outbuildings. Along with houses built for individual property owners, a number of houses were built by local investors on speculation. These are generally compact, modest, foursquare houses with bays and popular trims sited on single lots. In-fill has reduced most of the original multiple-lot sites to single lots.

The Old Epworth Methodist Church, built in 1891, now the Interdenominational Church of God, retains its late Gothic Revival-influenced windows and entryway. A 1926 brick Colonial Revival at 7 Brookes and a frame Colonial Revival at 105 Russell were built as doctors residences and offices. The Brookes Avenue house is now used as law offices and the Russell Avenue house continues to be used as a doctor's residence and office.

Detailed Descriptions of Examples:

High-Style Queen Anne / Vernacular Picturesque Cottage

- M: 21-60
1. The Moore-Bell House, 24 Brookes Avenue - a high-style Eastlake Queen Anne, is the richest in architectural detail in the district. The frame, 2-1/2, modified hipped roof house has clapboard siding with prominent beltcourses, vertical cornerboards, and watertable. It rests on a brick foundation and has two interior corbeled chimneys. The windows are 1/1 with louvered shutters, with a three-part window in the front gable. Both the south and east facades were visible from public ways and are richly embellished with stickwork - stick and bead trims, ladders, shinglework, finials and pendants. A previously enclosed second story balcony has recently been uncovered by the present owner and found to be intact - with the few ornaments removed found stored in the rear shed together with the original picket fence. A "praying madonna" balustrade encloses the front porch. A well house is at the southeast corner and a stable/garage and shed are located at the rear of the house.

Continued on attachment 7.3

M:21//65

Brookes, Russell, and Walker Historic District
Attachment 7.3

M: 21-25

2. The Briggs/Grimm House, 6 Walker Avenue, built in 1905 by Mary J. Briggs, widow of Zachariah Briggs, is a vernacular picturesque cottage, its front gable with side and rear wings forming a Z shape. The house rests on fieldstone foundation with brick above grade, has two interior brick chimneys, patterned tin shingled cross-gable roof, and is clad with beveled wood siding. Eclectic in architectural features, it has three-sided two-story bays on the south and west sides, Doric columns supporting the roof of the wraparound verandah, decorative fishscale shingling in the west gable and Gothic pointed windows in the dormers. The rear second story sleeping porch and first story rear porch were converted to kitchen and bath when sewer and water became available. Built on lots 6 and 8 of Walker's addition, all but five feet of lot eight was sold before 1920.

M: 21-60

High-Style Queen Anne Houses

24 Brookes Avenue (Eastlake/stick)

M:21-22

3 Walker Avenue (detail removed)

Vernacular Picturesque Cottages

6 Walker (Gothic) M:21-25

21 Walker (Queen Anne) M:21-39

25 Walker (Queen Anne) M:21-41

9 Brookes (English Cottage) M:21-48

102 Brookes (Queen Anne) M:21-61

Colonial Revival/Classical Revival

M: 21-58

3. The Dosh House, 20 Brookes Avenue - has retained its grounds and most of its outbuildings. This c.1894, square, 2-1/2 story late Victorian Colonial Revival is frame with its original wood siding now stuccoed. The house features central dormers, a prominent cornice, and a wraparound verandah. The fieldstone piers and tapered wooden half columns supporting the porch roof are not original to the house. The grounds are thought to be the site of the Gaither family cemetery, but the precise location is lost. Outbuildings include a garage, playhouse, privy outhouse, tack room, chicken coop, smoke house, and several other buildings. A water pump stands on the back porch.

4. Dr. Miller's House, 7 Brookes Avenue - this 1928 brick Colonial is an adaptation of American center-hall plan Georgian architecture with east porte-cochere and west sunporch wing. A square, three-ranked 2-1/2 story brick house, it has two gabled dormers in front, and a large central dormer in back. A front portico shelters an entry door with multipane overlight and 1/2 panel sidelights. The rear of the house has a rear utility/sleeping porch. The foundation is concrete, the roof seamed metal with copper gutters and spouts. There are two front gabled dormers. This house was built as a residence and medical practice and included black and white waiting rooms. The white patients entered on the east side through the porte-cochere into a spacious front (north) waiting room. The smaller black waiting room was entered via a covered porch at the rear of the house. Examination room, office and toilet facilities were between the two waiting rooms.

Continued on attachment 7.4

M:21/165

Brookes, Russell, and Walker Historic District
Attachment 7.4

The kitchen was designed to be maintained by full-time household help, featuring a pantry, storage cupboards, food preparation area, and ironing board which folded into a cabinet. Four bedrooms, bath, and nursery/sewing room were on the second floor. The building has been adapted for office use.

Colonial/Classical Revival

31 Walker (Palladian) M: 21-43

20 Brookes (Colonial Revival) M: 21-58

105 Russell (Colonial) M: 21-17

104 Brookes (Federal) M: 21-139

12 Brookes (Colonial Revival) M: 21-51

Neo-Colonial/Classical (Craftsman)

8 Brookes (Federal, altered) M: 21-47

24 Walker (Craftsman Colonial)

11 Walker (Craftsman Colonial) M: 21-30

106 Russell (Federal)

7 Brookes (Federal)

Dr. Etchison's House - (between Carson Ward and Grace Church - Demolished)

Maryland Foursquare With Stylistic Variations.

As prosperity came to Gaithersburg in the 1890s with the railroad, a vernacular architecture emerged to meet the housing needs of the increasing population. The basic American foursquare house plan is the predominant type in the district. It was built in several late Victorian/gingerbread variations by local craftsmen in the Russell and Brookes subdivision, and with Colonial Revival/craftsman variations in J.W. Walker's Addition.

The foursquare easily lent itself to these various adaptations. The basic plan of two rooms in front, two in back with a side stairway and dining room bay could be surprisingly dissimilar from the exterior. Such variations brought a cohesive appearance to the neighborhood but allowed individuality. Many Colonial or Classical revival structures are also foursquares in form, but have a pronounced central focus and more elaborate decorative windows and trims.

M:21-27 5. The Thomas/Powell House, 8 Walker Avenue - was built c. 1920. A craftsman-detailed 2-1/2 story American foursquare Colonial, the house features front and rear dormers, vertical 3/1 windows singly, in pairs and strips, a square one-story dining room bay on the west facade, and patterned tin shingles on the hipped roof. German siding is set off with vertical cornerboards, a deep cornice, and wide boxed eaves finished with narrow strip siding under eaves. The full-width front porch has brick half-piers with double tapered wood columns. A classic craftsman entryway, multipane door with side lights and transom, leads to an chestnut trimmed interior complete with columned entry/stair foyer. The rear yard has a grape arbor, child's playhouse, and extensive lawn and gardens.

continued on attachment 7.5

M:21//65

Brookes, Russell, and Walker Historic District
Attachment 7.5

M:21-59

6. The Waters/Chiswell House, 21 Brookes Avenue - a 1911 frame 2-1/2 story Colonial Revival influenced house, is clad in German siding with vertical cornerboards. The modified hipped roof with front and side fishscale-shingled gables, is covered with patterned tin shingles. A balustraded "widow's walk" is at the peak of the roof, replicating the original lost in a storm. The windows are 1/1 with wood louvered shutters. A German-sided rear addition replaces the back porch, the shallow-hipped seamed tin roof on the full-width front porch is supported by Tuscan columns. A three-sided, two story bay window is on the south facade. The house is situated on a narrow, deep lot, typical of the neighborhood, and is shaded by large trees. There is a single storied one-bay garage southwest of the house, clad in German siding with a front-gabled corrugated tin roof.

Foursquare Variations

	<u>Folk</u>	<u>Victorian</u>	<u>Craftsman</u>
M: 21-21	2 Walker	M: 21-23	4 Walker
M: 21-31	12 Walker	M: 21-33	14 Walker
	22 Walker	M: 21-16	16 Walker
M: 21-26	7 Walker	M: 21-40	23 Walker
M: 21-28	9 Walker		
M: 21-50	11 Brookes		
M: 21-52	13 Brookes		
M: 21-55	16 Brookes		
M: 21-56	17 Brookes		

Colonial Revival

10 Walker M: 21-29
18 Walker M: 21-36
26 Walker
32 Walker M: 21-44
19 Brookes M: 21-57

American

8 Walker M: 21-27
20 Walker M: 21-38
30 Walker
(101 Walker-Moved) M: 21-45
(1 Walker-Demolished) M: 21-164

Vernacular Homestead House

M:21-24

Woodfield House, 5 Walker Avenue - This tri-gable-ell Homestead house has front gabled main block with rear side-gabled ell. It is clad in German siding, has a composition shingle roof, and a brick foundation. Windows are 1/1 with plain surrounds, placed singly or in pairs. A wraparound verandah is covered by a shallow-hipped standing seam tin roof with built-in gutters supported by turned posts with jigsaw brackets. A large half-round wooden vent is centered in the front gable. The west side has a first story three-sided bay window. A two-bay garage is off the southwest corner of the house.

Homestead House

5 Walker M: 21-24
17 Walker M: 21-35
104 Russell M: 21-16
16 Brookes (6 Brookes - Demolished) M: 21-55

continued on attachment 7.6

M:21/165

Brookes, Russell, and Walker Historic District
Attachment 7.6

Craftsman Cottage / Bungalow

M: 21-49

8. The Plummer House, 10 Brookes Avenue - This c. 1923 1-1/2 story craftsman-influenced bungalow was built using the "natural" materials and color scheme typical of the period and type: dark brick foundation, stuccoed first story, and wood shingles on the second story. The house has the characteristic 1-1/2 story mass, a shallow side gable culminating in an integral front porch supported by elephantine tapered columns. A central multi-window dormer is centered on the south (front) and north (rear) facades. An unusual semi-detached six-sided, one-story room is on the northwest corner. A two-bay brick garage is off the northwest corner of the house. The interior features chestnut woodwork.

M: 21-42

9. The Martin/Wilkinson House, 27 Walker Avenue - a 1-3/4 story California Bungalow, 34 by 36 feet. The California craftsman influence made popular by Greene & Greene is modestly represented in exposed rafter ends and roof joists, and underside of the porch roof, eaves and other areas finished with narrow tongue and groove siding. The exterior cladding is German siding with vertical cornerboards and plain surrounds. The hipped roof is finished in patterned tin shingles. Dormers with jerkinhead roofs and exposed rounded rafter ends are on the north (front) and sides. A three-window mitred bay sheltered by a porch extending 3/4 of the front and wrapping to the west side adds is on the north(front) facade. The rear of the house has a kitchen porch with original water pump, and a bedroom porch inset into the building.

Craftsman Bungalow/Cottage

15 Walker (cottage) M: 21-34

27 Walker (California Bungalow) M: 21-42

10 Brookes (1-1/2 story bungalow) M: 21-49

15 Brookes (1-1/2 story bungalow) M: 21-54

Late Victorian Gothic-Revival Church

M: 21-53

10. Epworth Methodist Episcopal Church, North / Interdenominational Church of God, 14 Brookes Avenue - Designed by architect B.D. Price Epworth was built in 1891-92, a frame, L-shaped, 1-1/2 story late Victorian Gothic Revival church with a steepled bell tower in the crook of the ell. The two steeply pitched cross gables are repeated in the evenly-spaced lancet windows on front and sides. The south (front) gabled facade has a large Gothic stained glass tracery window flanked by pairs of lancet windows. The square, steepled bell tower is capped by ornamental finials. False pier buttresses are at the corners. The tower entryway has double wood panel doors with a stained glass Gothic-arched tracery overlight. The steeple has been removed, the exterior stuccoed, and a number of additions have extended the rear facade. The interior has a finely detailed tin ceiling.

HISTORIC

DESIGNATION

APPLICATION

FORM

City of Gaithersburg, Maryland

Historic Designation
Application No. - HD-14

M: 21-165

Filed 9/16/86

Sign Posted 10/10/86

Ad Published 10/8/86

HPAC Referral Date 9/8/86

HDC Public Hearing 10/27/86

HDC Decision/Date April 20, 1987

Resolution No. HDC-2-87

OFFICIAL USE ONLY

APPLICATION IS HEREBY MADE BY:

The Historic District Commission of Gaithersburg

FOR DESIGNATION OF THE PROPERTY DESCRIBED BELOW AS A:

HISTORIC SITE

HISTORIC RESOURCE

HISTORIC DISTRICT

1 NAME OF PROPERTY

Historic Russell and Brookes Addition/J.W. Walker's Addition

And/Or Common

Brookes, Walker and Russell Historic District

M: 21-165

2 LOCATION Both sides of Brookes from near Frederick to Russell, including 102 and 104 Brookes,
Address west side of Russell from 12 Russell to Walker, east side of Russell from Brookes to
Lee St., both sides of Walker from Russell to near Frederick (See Map 2.1)
Gaithersburg, Maryland Montgomery County

PLEASE FURNISH THE FOLLOWING INFORMATION ABOUT THE PROPERTY(IES)
PROPOSED FOR DESIGNATION:

DISTRICT	SUBDIVISION	NAME CODE	LOT/BLOCK	ACRES/FEET	SUBDIVISION TRACT NAME
9		SEE ATTACHMENT 2.2			
9					
9					
9					

Continue on separate sheet.

3

CLASSIFICATION
(Circle one in each column)

M:21-165

OWNERSHIPSTATUSPRESENT USE

Public

Occupied

Agriculture

Military

Commercial

Private

Unoccupied

Educational

Park

Government

Both

Work in
progress

Entertainment

Industrial

Transportation

Public Acquisition
in Process

Assessable

Residence

Museum

Scientific

Being Considered

Yes: Restricted

Other: _____

Yes: Unrestricted

No

4

OWNER OF PROPERTYName: Multiple Owners (see list - Attachment 4.1)

Telephone No. _____

Street & Number _____

City, Town _____

State _____

Zip _____

5

LOCATION OF LEGAL DESCRIPTIONLEGAL DESCRIPTION - See Attachment 5.1

Courthouse, Registry of Deeds, etc.

Liber #:

Montgomery County Land Records

Folio #:

Street & Number _____

50 Courthouse Square

City, Town _____

State _____

Zip _____

Rockville

Maryland

20850

6

IS PROPERTY CURRENTLY ON NATIONAL OR STATE REGISTER? If so, complete.Title Locational Atlas and Index of Historic sites of Montgomery County

Date

Federal

State

County

Local

1976

M-NCPPC

Depository for
Survey RecordsPark Historian's Office, Needwood Mansion, Needwood Rd.

City, Town _____

State _____

Zip _____

Derwood

Maryland

7

DESCRIPTIONPhysical Condition (circle one)

Excellent

Fair

Ruins

Unaltered

Original Site

Good

Deteriorated

Altered

Moved

M:21-165

The Brookes and Walker Historic District is comprised of part of two housing subdivisions platted in the first twenty-six years of Gaithersburg's life as a corporate jurisdiction. It is primarily residential with single family homes predominating, but also contains a church, several residences with professional offices and two structures adapted for office use. It is nearly intact. Of the fifty-three structures erected by 1930 in the district on Brookes, Walker, and Russell, all but four remain. Three have been demolished and one relocated. Five houses have been built since 1930 and five are late Victorian, 1888 to 1901. Twenty-two are Post-Victorian, 1901 to 1914, and twenty-two are WWI and post WWI, 1915 to 1930. The majority of the present 54 structures date from 1901 to 1930. (See Maps; locational map 2.1, 1914 map 7.7, 1930 map 7.8, annotated 1930 map 7.9)

The district is bounded on the south by the c. 1873 B&O Railroad business district, on the west by the Frederick Avenue commercial corridor, on the east by the 1920s Asbury Methodist Home executive offices, and on the north by Realty Park, a 1920s residential subdivision.

The majority (94%) of the district buildings are in good to excellent condition and of high integrity, with few major irreversable alterations. A very few (6%) would be rated fair, primarily based on delayed maintenance, a condition easily remedied. Many have been restored in recent years or are currently in the process. Although there are small pockets of similar houses in Gaithersburg, these streets are the only sizeable area where one can enter tree-canopied avenues lined on both sides with structures that retain the uniform set back, architectural detail, rhythm, and mass of late-Victorian / Post-Victorian Gaithersburg.

The predominant character of the district is set by rows of 2-1/2 story vernacular houses with front porches and emphasized front gables. Trims vary by construction date from jigwsawn, or "gingerbread" porch brackets, Eastlake/Stick Queen Anne, Colonial Revival columns, and Classic Revival influenced windows and surrounds. Frame construction predominates with clapboard or German exterior siding contrasted with decorative wood shingles. Seamed plate or pressed metal shingles were the usual roofing material and much of it remains. Common rough-coursed fieldstone and brick are generally used for foundations. Stucco has been applied over some original exterior claddings.

Continued on Attachment 7.1

~~M:21/2~~

Brookes, Russell, and Walker Historic District
Attachment 7.1

The houses built in the district reflect a major transition in American Architecture; The picturesque romanticised cottages, such as the Queen Anne, were waning, and a vigorous interest in colonial and classical structures was growing. In addition, American architecture was asserting its influence in craftsman and prairie-influenced styles, and such regional variations as "California bungalows" were spread nationwide through mail-order houses and plan books, newspapers, and magazines. Traditional native architectural types, such as the front gable/side wing vernacular farmhouse, or "homestead house", remained strong. In general, architecture in Gaithersburg was conservative and traditional.

This period saw major advances in technology, communication, and transportation. Electricity for lighting and refrigeration, radios and telephones for communication, and water and sewage facilities, were becoming available, even in small towns such as Gaithersburg. (Water and Sewer, 1925, Electricity, 1913) An expanded network of railroads and roads allowed persons of modest means access to new materials and innovations such as Sears and Roebuck's "redi-cut" houses, complete with windows, interior fittings, kitchens and bathrooms.

House forms were changed by these technical advances. The sprawling picturesque cottage with radiating wings and bays, back stairs and servant's rooms, was made habitable in Victorian times by small, efficient, coal or oil burning stoves in each room, freeing the architect from colonial designs of rooms clustered around chimneys with open fireplaces. Late Victorian houses had discrete rooms with doors that separated heated rooms from unheated. Central heating systems became affordable around the turn of the century and were especially suitable for the compact foursquare house, resulting in a more open plan; smaller rooms visually separated by archways, columns, and other interior architectural details. Inexpensive household help diminished and the sprawling Victorian with it. Sleeping porches and high ceilinged rooms opening to verandahs provided relief from summer heat and were locally built until the 1940s.

Houses in the Gaithersburg district illustrate these many changes. Foursquares are most common, with twenty-three (23) examples. There are ten (10) Colonial/ Classical Revivals, four (4) homestead houses, four (4) craftsman cottages or bungalows, and five (5) vernacular picturesque cottages, two (2) high-style Queen Annes, and one (1) late Victorian Gothic Revival Church. (For general characteristics of Post-Victorian houses, see Attachment 7.10) Many have kept their back stairs, large discrete rooms opening to exterior porches, and sleeping porches, now often reused as modern kitchens and baths. Chimney stove openings can still be found in many rooms.

Several post-Victorian foursquares and craftsman houses have preserved archways and architectural divisions between rooms despite the modern trend of removing walls and doors to open space. The "hired girl" survived longer in Gaithersburg where houses such as Dr. Miller's at 7 Brookes were

Continued on attachment 7.2

~~M:21/2~~

Brookes, Russell, and Walker Historic District
Attachment 7.2

built with the expectation that hired help would run the kitchen and household as late as 1928. However, the wealthy servant-run houses were the exception rather than the rule. The district was inhabited primarily by middle-class families without live-in help.

Most high style houses and vernacular cottages (20 and 24 Brookes, 104 and 105 Russell, 6, 11, 30, and 31 Walker) were developed as suburban estates: houses scaled to multi-lot sites requiring household help, with outbuildings, chicken coops, orchards, and gardens. Several, 102 and 24 Brookes, 6 and 31 Walker, for example, have more than one principal facade as they were originally exposed to several roads. Only one, 20 Brookes, has substantial outbuildings and grounds remaining, two others, 11 and 30 Walker, have multi-lots and some few outbuildings. Along with houses built for individual property owners, a number of houses were built by local investors on speculation. These are generally compact, modest, foursquare houses with bays and popular trims sited on single lots. In-fill has reduced most of the original multiple-lot sites to single lots.

The Old Epworth Methodist Church, built in 1891, now the Interdenominational Church of God, retains its late Gothic Revival-influenced windows and entryway. A 1926 brick Colonial Revival at 7 Brookes and a frame Colonial Revival at 105 Russell were built as doctors residences and offices. The Brookes Avenue house is now used as law offices and the Russell Avenue house continues to be used as a doctor's residence and office.

Detailed Descriptions of Examples:

High-Style Queen Anne / Vernacular Picturesque Cottage

1. The Moore-Bell House, 24 Brookes Avenue - a high-style Eastlake Queen Anne, is the richest in architectural detail in the district. The frame, 2-1/2, modified hipped roof house has clapboard siding with prominent beltcourses, vertical cornerboards, and watertable. It rests on a brick foundation and has two interior corbeled chimneys. The windows are 1/1 with louvered shutters, with a three-part window in the front gable. Both the south and east facades were visible from public ways and are richly embellished with stickwork - stick and bead trims, ladders, shinglework, finials and pendants. A previously enclosed second story balcony has recently been uncovered by the present owner and found to be intact - with the few ornaments removed found stored in the rear shed together with the original picket fence. A "praying madonna" balustrade encloses the front porch. A well house is at the southeast corner and a stable/garage and shed are located at the rear of the house.

Continued on attachment 7.3

~~M:21/2~~

Brookes, Russell, and Walker Historic District
Attachment 7.3

2. The Briggs/Grimm House, 6 Walker Avenue, built in 1905 by Mary J. Briggs, widow of Zachariah Briggs, is a vernacular picturesque cottage; its front gable with side and rear wings forming a Z shape. The house rests on fieldstone foundation with brick above grade, has two interior brick chimneys, patterned tin shingled cross-gable roof, and is clad with beveled wood siding. Eclectic in architectural features, it has three-sided two-story bays on the south and west sides, Doric columns supporting the roof of the wraparound verandah, decorative fishscale shingling in the west gable and Gothic pointed windows in the dormers. The rear second story sleeping porch and first story rear porch were converted to kitchen and bath when sewer and water became available. Built on lots 6 and 8 of Walker's addition, all but five feet of lot eight was sold before 1920.

High-Style Queen Anne Houses

24 Brookes Avenue (Eastlake/stick)
3 Walker Avenue (detail removed)

Vernacular Picturesque Cottages

6 Walker (Gothic)
21 Walker (Queen Anne)
25 Walker (Queen Anne)
9 Brookes (English Cottage)
102 Brookes (Queen Anne)

Colonial Revival/Classical Revival

3. The Dosh House, 20 Brookes Avenue - has retained its grounds and most of its outbuildings. This c.1894, square, 2-1/2 story late Victorian Colonial Revival is frame with its original wood siding now stuccoed. The house features central dormers, a prominent cornice, and a wraparound verandah. The fieldstone piers and tapered wooden half columns supporting the porch roof are not original to the house. The grounds are thought to be the site of the Gaither family cemetery, but the precise location is lost. Outbuildings include a garage, playhouse, privy outhouse, tack room, chicken coop, smoke house, and several other buildings. A water pump stands on the back porch.

4. Dr. Miller's House, 7 Brookes Avenue - this 1928 brick Colonial is an adaptation of American center-hall plan Georgian architecture with east porte-cochere and west sunporch wing. A square, three-ranked 2-1/2 story brick house, it has two gabled dormers in front, and a large central dormer in back. A front portico shelters an entry door with multipane overlight and 1/2 panel sidelights. The rear of the house has a rear utility/sleeping porch. The foundation is concrete, the roof seamed metal with copper gutters and spouts. There are two front gabled dormers. This house was built as a residence and medical practice and included black and white waiting rooms. The white patients entered on the east side through the porte-cochere into a spacious front (north) waiting room. The smaller black waiting room was entered via a covered porch at the rear of the house. Examination room, office and toilet facilities were between the two waiting rooms.

Continued on attachment 7.4

Brookes, Russell, and Walker Historic District
Attachment 7.4

The kitchen was designed to be maintained by full-time household help, featuring a pantry, storage cupboards, food preparation area, and ironing board which folded into a cabinet. Four bedrooms, bath, and nursery/sewing room were on the second floor. The building has been adapted for office use.

Colonial/Classical Revival

31 Walker (Palladian)
20 Brookes (Colonial Revival)
105 Russell (Colonial)
104 Brookes (Federal)
12 Brookes (Colonial Revival)

Neo-Colonial/Classical (Craftsman)

8 Brookes (Federal, altered)
24 Walker (Craftsman Colonial)
11 Walker (Craftsman Colonial)
106 Russell (Federal)
7 Brookes (Federal)

Dr. Etchison's House - (between Carson Ward and Grace Church - Demolished)

Maryland Foursquare With Stylistic Variations.

As prosperity came to Gaithersburg in the 1890s with the railroad, a vernacular architecture emerged to meet the housing needs of the increasing population. The basic American foursquare house plan is the predominant type in the district. It was built in several late Victorian/gingerbread variations by local craftsmen in the Russell and Brookes subdivision, and with Colonial Revival/craftsman variations in J.W. Walker's Addition.

The foursquare easily lent itself to these various adaptations. The basic plan of two rooms in front, two in back with a side stairway and dining room bay could be surprisingly dissimilar from the exterior. Such variations brought a cohesive appearance to the neighborhood but allowed individuality. Many Colonial or Classical revival structures are also foursquares in form, but have a pronounced central focus and more elaborate decorative windows and trims.

5. The Thomas/Powell House, 8 Walker Avenue - was built c. 1920. A craftsman-detailed 2-1/2 story American foursquare Colonial, the house features front and rear dormers, vertical 3/1 windows singly, in pairs and strips, a square one-story dining room bay on the west facade, and patterned tin shingles on the hipped roof. German siding is set off with vertical cornerboards, a deep cornice, and wide boxed eaves finished with narrow strip siding under eaves. The full-width front porch has brick half-piers with double tapered wood columns. A classic craftsman entryway, multipane door with side lights and transom, leads to an chestnut trimmed interior complete with columned entry/stair foyer. The rear yard has a grape arbor, child's playhouse, and extensive lawn and gardens.

continued on attachment 7.5

M.21-165

M.21-2

Brookes, Russell, and Walker Historic District
Attachment 7.5

6. The Waters/Chiswell House, 21 Brookes Avenue - a 1911 frame 2-1/2 story Colonial Revival influenced house, is clad in German siding with vertical cornerboards. The modified hipped roof with front and side fishscale-shingled gables, is covered with patterned tin shingles. A balustraded "widow's walk" is at the peak of the roof, replicating the original lost in a storm. The windows are 1/1 with wood louvered shutters. A German-sided rear addition replaces the back porch, the shallow-hipped seamed tin roof on the full-width front porch is supported by Tuscan columns. A three-sided, two story bay window is on the south facade. The house is situated on a narrow, deep lot, typical of the neighborhood, and is shaded by large trees. There is a single storied one-bay garage southwest of the house, clad in German siding with a front-gabled corrugated tin roof.

Foursquare Variations

<u>Folk Victorian</u>	<u>Craftsman</u>	<u>Colonial Revival</u>	<u>American</u>
2 Walker	4 Walker	10 Walker	8 Walker
12 Walker	14 Walker	18 Walker	20 Walker
22 Walker	16 Walker	26 Walker	30 Walker
7 Walker	23 Walker	32 Walker	
9 Walker		19 Brookes	
11 Brookes		21 Brookes	(101 Walker-Moved)
13 Brookes		19 Walker	(1 Walker-Demolished)
16 Brookes			
17 Brookes			

Vernacular Homestead House

Woodfield House, 5 Walker Avenue -This tri-gable-ell Homestead house has front gabled main block with rear side-gabled ell. It is clad in German siding, has a composition shingle roof, and a brick foundation. Windows are 1/1 with plain surrounds, placed singly or in pairs. A wraparound verandah is covered by a shallow-hipped standing seam tin roof with built-in gutters supported by turned posts with jigsaw brackets. A large half-round wooden vent is centered in the front gable. The west side has a first story three-sided bay window. A two-bay garage is off the southwest corner of the house.

Homestead House

5 Walker	
17 Walker	
104 Russell	
16 Brookes	(6 Brookes - Demolished)

continued on attachment 7.6

Brookes, Russell, and Walker Historic District
Attachment 7.6

Craftsman Cottage / Bungalow

8. The Plummer House, 10 Brookes Avenue - This c. 1923 1-1/2 story craftsman-influenced bungalow was built using the "natural" materials and color scheme typical of the period and type: dark brick foundation, stuccoed first story, and wood shingles on the second story. The house has the characteristic 1-1/2 story mass, a shallow side gable culminating in an integral front porch supported by elephantine tapered columns. A central multi-window dormer is centered on the south (front) and north (rear) facades. An unusual semi-detached six-sided, one-story room is on the northwest corner. A two-bay brick garage is off the northwest corner of the house. The interior features chestnut woodwork.

9. The Martin/Wilkinson House, 27 Walker Avenue - a 1-3/4 story California Bungalow, 34 by 36 feet. The California craftsman influence made popular by Greene & Greene is modestly represented in exposed rafter ends and roof joists, and underside of the porch roof, eaves and other areas finished with narrow tongue and groove siding. The exterior cladding is German siding with vertical cornerboards and plain surrounds. The hipped roof is finished in patterned tin shingles. Dormers with jerkinhead roofs and exposed rounded rafter ends are on the north (front) and sides. A three-window mitred bay sheltered by a porch extending 3/4 of the front and wrapping to the west side adds is on the north(front) facade. The rear of the house has a kitchen porch with original water pump, and a bedroom porch inset into the building.

Craftsman Bungalow/Cottage

- 15 Walker (cottage)
 - 27 Walker (California Bungalow)
 - 10 Brookes (1-1/2 story bungalow)
 - 15 Brookes (1-1/2 story bungalow)
-

Late Victorian Gothic-Revival Church

10. Epworth Methodist Episcopal Church, North / Interdenominational Church of God, 14 Brookes Avenue - Designed by architect B.D. Price Epworth was built in 1891-92, a frame, L-shaped, 1-1/2 story late Victorian Gothic Revival church with a steepled bell tower in the crook of the ell. The two steeply pitched cross gables are repeated in the evenly-spaced lancet windows on front and sides. The south (front) gabled facade has a large Gothic stained glass tracery window flanked by pairs of lancet windows. The square, steepled bell tower is capped by ornamental finials. False pier buttresses are at the corners. The tower entryway has double wood panel doors with a stained glass Gothic-arched tracery overlight. The steeple has been removed, the exterior stuccoed, and a number of additions have extended the rear facade. The interior has a finely detailed tin ceiling.

SIGNIFICANCE

Areas of Significance - check and justify below

M:21-165

Period

Prehistoric	Archeology-prehistoric	Community Planning	Landscape	Religion
1400-1499	Archeology-historic	Conservation	Architecture	Science
1500-1599	Agriculture	Economics	Law	Sculpture
1600-1699	Architecture	Education	Literature	Social/Humanit
1700-1799	Art	Engineering	Military	Theater
1800-1899	Commerce	Exploration/ Settlement	Music	Transportation
1900-	Communications	Industry	Philosophy	Other
			Politics/ Government	(specify) LOCAL

Specific Dates 1888-1930

Builder/Architect

Statement of SignificanceSignificance

The subdivisions and structures within the boundaries of the Brookes, Russell, and Walker Historic District reflect Gaithersburg's initial optimism after 1873 to become a booming railroad suburb of Washington, D.C., and an agricultural supply center and railhead. The many proposed rail lines linking Gaithersburg to other cities were not built, dampening the town's opportunities. Gaithersburg's subsequent slow but steady growth as a self-sufficient, closely-knit small community is reflected in the history of these subdivisions. The District has retained its integrity as a Late to Post-Victorian neighborhood, presenting virtually the same appearance for the past 50 years while surrounding areas have changed radically.

History and Support

The population of Gaithersburg and environs around 1800 was about 141 persons, primarily engaged in agriculture and service to travellers along the Georgetown-Frederick Road. 1/ The Metropolitan Branch of the Baltimore and Ohio Railroad opened on May 25, 1873, bringing immediate economic and community growth. The town was incorporated in 1878, and nearly doubled its original size by annexation ten years later in 1888, 2/ the same year that Reister Russell and Thomas B. Brookes requested the town to open new roads in their proposed subdivision. 3/ The town's position on the Metropolitan Branch of the B&O Railroad plus discussion to link it by rail to other locales generated high optimism for the town's future.

On July 5, 1888, land was purchased from the Fulks-DeSillum family, and a turning wye constructed. With the wye and double tracking, Gaithersburg became the terminus of the local line. 4/

In 1891, Lee M. Lipscomb published a pamphlet entitled Gaithersburg, Maryland, Its Advantages 5/ (Attachment 8.7) extolling Gaithersburg's healthful air, water, and climate, fine churches, schools and government. Lipscomb had purchased a number of the newly subdivided lots in Russell and Brookes' addition for speculation and was a real estate broker. Therefore, Gaithersburg's promotion was to his advantage, but he can generally be taken as reflecting the views and aspirations of the town.

continued on Attachment 8.1

Brookes/Russell/Brookes Historic District
Attachment 8.1

Lipscomb discounts the problems of entering a small-town community.

...the old inhabitants of Gaithersburg are those who own landed estates here. The new class of population, who now predominate, are men doing business in Washington, who visited Gaithersburg merely as a summer resort, and were so favorably impressed as to make it their permanent home...6/

and promotes it as being economical and convenient.

... for the same amount that you expend for rent in Washington, with the decreased cost of living you will be enabled to purchase a home with ground sufficient for orchard, garden, and poultry yard, and have your own milk and butter, with refined people for neighbors. 7/

According to Lipscomb, rail service consists of "...about 30 trains daily each way between Gaithersburg and Washington," with the express train taking 35 minutes at a cost of \$19.05 a quarter. "The schedule is arranged chiefly for the convenience of Department employe's and business men...8/

Lipscomb notes three building associations, "that annually disburse large sums for building purposes", a bank, four firms in the construction/ carpentry trades, and a number of local enterprises noting that...9/

Gaithersburg will shortly have, it is hoped, another railroad, connecting the town with the rich country adjacent the Potomac, thus opening up a channel for marketing of numerous products. 10/

Gaithersburg's additional rail lines did not materialize, nor did boom town crowds flock to the town. Gaithersburg did, however, remain a town of opportunity. Class distinctions were vague and easily crossed. A 1912 social study of Montgomery County noted that in Gaithersburg,

...there are three social standards, in general conforming to the three groups of farm-owners, tenants, and laborers. These lines are not hard and fast, and are easily stepped over; one great reason for this is that for 15 or 20 years most of the young people have belonged to the so-called "middle-class." 11/

Russell and Brookes' Addition had an initial period of success, attracting prominent residents, fine houses on large sites, and the new Epworth Church. But financial problems caused Russell and Brookes to default,

Continued on Attachment 8.2

~~M:21/2~~Brookes, Russell, and Walker Historic District
Attachment 8.2

clouding the titles to existing properties and discouraging new purchase and construction.^{12/} For this reason, the houses on this street generally date from two periods: before 1895, or after 1910. In the interim, J.W. Walker subdivided the front pasture along his lane to Frederick Avenue in 1904, ^{13/} and it was an immediate success. Lots were sold for \$25 to \$150 specifying a setback of 25 feet from Walker Avenue. Despite the active recruitment of new commuter residents, the inhabitants of these subdivisions were primarily old Gaithersburg names - Gaither, Briggs, Walker, Phoebus, Ward, Thompson, Spates, and others. These families built their new houses on land which had been associated with Gaithersburg since 1723.

Both subdivisions are on part of "Deer Park", a 229 acre land patent purchased by Henry Brookes from Jesse Wilcoxon. ^{14/} (See Hutchinson Map, Attachment 8.8) Brookes' estate and home, "Montpelier", was located near Montgomery Village Avenue and Md. Route 355, where IBM is now located. Brookes' daughter, Margaret, married Benjamin Gaither, for whom Gaithersburg is named, and she inherited Deer Park on her father's death in 1807 with the stipulation that on her death it go to her daughters, Martha and Eveline Gaither Hughes. The Benjamin Gaither family lived on "Self Preservation", a three-acre site at the crossroads of Frederick and Diamond Avenues, keeping a tavern and blacksmith shop near the historic "Forest Oak" tree still on the property. Deer Park was farmed.

Half of Self-Preservation was sold to Elijah Thompson for \$1,500 in 1867. Although Deer Park changed hands several times, Martha and Eveline Gaither Hughes owned it in 1844 when they sold 54-3/4 to Samuel Gloyd, Jr. In 1882, Eveline Gaither Hughes purchased back "all that piece or parcel of land situated in the corporation of Gaithersburg and used as a burial grounds... and to be used for no other purpose..." This Gaither family burial grounds with the remains of Benjamin and Margaret Gaither and others, is thought to be in the rear yard of 20 Brookes Avenue. All evidence of the private cemetery has long since disappeared.

When James B. Gaither married in 1861, the Gaither family was living on the Deer Park farm in a house which stood where Asbury's executive offices are now located. After Martha's death in 1876, Eveline Gaither Hughes sold her "old residence", the Deer Park house, and 127 acres of land to John Wesley and Amanda Walker. Eveline then built a new house at the corner of Walker and Frederick Avenues. She died in 1887, her property sold to satisfy debt.

Her youngest brother, James B. Gaither, was a "drummer", a farmer, and a leader in the movement to incorporate Gaithersburg in 1878. He was one of its first Commissioners. His first wife was his first cousin, Virginia Brookes. His second wife was Susanna V. Brookes, a widow and sister-in-law to his first wife. Susanna had one son from her previous marriage: Thomas B. Brookes.

Continued on Attachment 8.3

~~M:21/2~~

Brookes, Russell, and Walker Historic District
Attachment 8.3

James Gaither died in 1885 and his estranged wife, Susanna, claimed the remains of his estate: 124 acres of Deer Park. In 1888, Susanna's son, Thomas B. Brookes, with Reister Russell, purchased 45 acres of Deer Park back from the Samuel Gloyd family. Only part of the subdivision was platted at first 15/ with three streets, Russell, Brookes, and Park Avenues, linked to Goshen (N. Summit Avenue) Road and Diamond Avenues. Another plat was recorded in 1892 with the whole parcel subdivided and Brookes Avenue cut through to Frederick Avenue. 16/ (See Plat, Attachment 8.9)

A number of lots were shown as occupied on the 1894 map of Gaithersburg. (Attachment 8.10) Susanna V. Gaither, widow of James Gaither and mother of Thomas Brookes, lived at 16 Brookes Avenue. Carson Ward, son of Henry C. Ward of the firm of Ward & Fulks, built his new residence at 6 Brookes Avenue shortly after 1890. Clara Spates built her house, 102 Brookes Avenue, on the corner of Russell and Brookes, in 1892. The Epworth Church was completed in 1892, and Mrs. E. Walker, John K. Walker, and Rosa Miller were shown on the 1894 map of Gaithersburg as lot owners. R.B. Moore, the head cashier at the First National Bank of Gaithersburg built his high-style Queen Anne house at 24 Brookes in 1895, a few years after William Dosh constructed his large Colonial Revival house at 20 Brookes. Both are representative of the suburban estates promoted by Lipscomb. 17/

John W. Walker's 1904 subdivision was home to both retiring farmers and young businessmen. Many of the younger generation Walker families bought lots on the Avenue and residents were often close relatives as well as close neighbors. Among the first purchasers were two members of the Briggs family. Ida (Sparrow) Briggs bought lot 3 for \$150 on June 21, 1904. Ida's husband, Gideon, was a prominent farmer and a director of the Gaithersburg National Bank. 18/ Their daughter, Minnie Lee, married John W. Walker's son, Marshall Murray Walker, another Walker Avenue resident and businessman. Mary Briggs, widow of another prosperous farmer, Zachariah Briggs, purchased lots 6 and 8 across the street in November of 1905 and built 6 Walker. 19/ Son Herman Briggs inherited the house in 1908 on his mother's death. 20/ Later, The Grimm family, local merchants, purchased 6 Walker, and Marshall Walker's son, Murray Walker, married Cornelia Grimm and purchased #4 Walker next door.

Many other Gaithersburg government and business leaders grew up or lived on Walker Avenue. Mayor Milton Walker grew up at 11 Walker, and Mayor Harry Perry owned 18 Walker. The Reverend J.J. Ringer, founder of Asbury Methodist Home for the Aged, owned 16 Walker. Maryland House of Delegates member Crittenden Walker lived at number 25. Gaithersburg's school principal, Professor Thomas W. Troxell, owned #28. 21/ Another mayor, Walter Magruder, John Wesley Walker's son-in-law, sold the remainder of the Deer Park farm to the Methodist Church for Asbury Home in 1923 and built 19 Walker Avenue. It is now owned by grandson A. Merle Ferguson and family. Gaithersburg's current mayor, W. Edward Bohrer, Jr., also has roots on Walker Avenue. His grandparents lived on Walker, and he lived at 11 Walker

Continued on attachment 8.4

M:21-165

~~M:21/2~~

Brookes, Russell, and Walker Historic District
Attachment 8.4

Avenue for a time. Councilwoman Mary Ward and husband Robert are long residents at 108 Russell Avenue.

The house at 27 Walker was built by Goshen merchant and postmaster, Asbury Martin and his wife, Annie, who obtained a building permit in 1909. The house was purchased in 1917 by Rufus and Victorine Davis, whose daughter, Elaine remembers it as still not completely finished. Elaine Davis, better known by her married name as Elaine Wilkinson, was respected (and feared) by the local youths as the truant officer of the public school. 22/

Roberta Bowie Thompson, wife of Joseph Thompson, built "Little Zoar" at 104 Russell about 1892. The property was named after the family home "Zoar" near Gaithersburg, a pre-1800 house which was demolished to built Watkins-Johnson and the Quince Orchard Center. The Thompsons used Little Zoar as a summer residence for a time, then it became the year-round home of their son Enoch Magruder Thompson. It remained in the Thompson family until 1969 when the property was bequeathed to Ascension Episcopal Church who used it as a youth home. 23/ It has since been sold to a private owner.

Dr. Joseph Melvin Etchison built his residence and practiced medicine at his home and office at 105 Russell. This property retains much of its grounds and gardens and is still used as a residence and medical office by long time resident, Dr. Jack Shumacher. 24/

Another residence and medical office was built later, in 1928 at 7 Brookes Avenue by Dr. William C. Miller, who purchased the lot in 1927. Dr. Miller was an accomplished carpenter who designed the house and supervised local craftsman. Dr. Miller treated both black and white patients but maintained segregated waiting rooms in his house as was the custom of the time. He died in 1967. The house was sold and renovated, then sold and rezoned for office use in 1977. 25/ Since this rezoning, other properties at the Frederick Avenue end of Brookes and Walker Avenues have been rezoned to RB, (Residential Buffer), a structure which maintains its residential appearance but permits office use, as a transition between the commercial corridor on Frederick and the single family houses on these streets.

Despite increased pressure by development along Frederick Avenue to the west and north, and more intensive use of the old business and light industrial properties to the south, the City and residents of these Avenues have chosen to maintain the single family residential character and use of the district.

Footnotes on attachment 8.5

~~M:21/2~~

Brookes, Russell, and Walker Historic District
Attachment 8.5

Footnotes:

1. Gaithersburg; The Heart of Montgomery County. City of Gaithersburg, 1978. pp 4,5,6.
2. Ibid, p.49.
3. Ibid, p.50.
4. Ibid, pp.23-25.
5. Lee M.Lipscomb. Gaithersburg, Maryland: Its Advantages. Baltimore, John Murphy & Co. 1891. Reprinted 1985, City of Gaithersburg.
6. Ibid, p.9.
7. Ibid, p.12.
8. Ibid, p.12.
9. Ibid, pp.13-21.
10. Ibid, p.26.
11. A Rural Survey in Maryland: A Sociological Survey of Montgomery Montgomery County, Maryland, Department of Church and Country Life of the Board of Home Missions of the Presbyterian Church in the U.S.A., 1912. pp.37-38
12. Heart, p. 50. Montgomery County Sentinel, 1930 Tax Notices.
13. Surveyed and platted by County surveyor, C.J. Maddox on May 12, 1904. The plat was not recorded and is now lost.
14. Heart pp.327-335. This history of the Gaither and Brookes families and their land holdings is summarized from Janet Manuel's genealogy and history of the Benjamin Gaither family Gaither.
15. Land Records JA13/184 Plat 16, later replatted JA33/222 (5/5/1892) Plat 46.
16. Land Records JA34/309 (9/27/1892) Plat 40.
17. Gaithersburg Historic Inventory: A Progress Report. May 17, 1982. Gaithersburg Historic Preservation Advisory Committee. #20 and #24 Brookes Avenue.

continued on attachment 8.6

~~M:21/2~~

Brookes, Russell, and Walker Historic District
Attachment 8.6

18. Inventory, #3 Walker Avenue.
19. Inventory, #6 Walker Avenue. Sentinel, July 14, 1905.
20. Heart, Briggs family genealogy and history, pp.338-342.
21. Elizabeth Witzgall, A Centennial Stroll. City of Gaithersburg Charter Centennial Commission, 1978. Listing #13, "Walker Avenue".
22. Inventory, #27 Walker Avenue.
23. Heart, Thompson Genealogy, pp. 393-397 and p.233.
24. Heart, Etchison Genealogy, pp. 357-359.
25. Linda Michael. "Dr. Miller House, 7 Brookes Avenue", 1986.

9

SURROUNDING LAND USES

M:21-165

North Residential

East Residential

South Commercial

West Commercial

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INFORMATION SOURCES

Montgomery County Land, tax, Will, Equity and Plat Records. Maps and Atlases dated 1878, 1894, 1914, 1930, 1977 and 1975 with 1795 overlay. Annotated 1930 map. Gaithersburg, Maryland, Its Advantages 1891; Gaithersburg - The Heart of Montgomery County 1978; Gaithersburg Historic Inventory 1982; A Centennial Stroll, 1978.

11

ATTACHMENTS

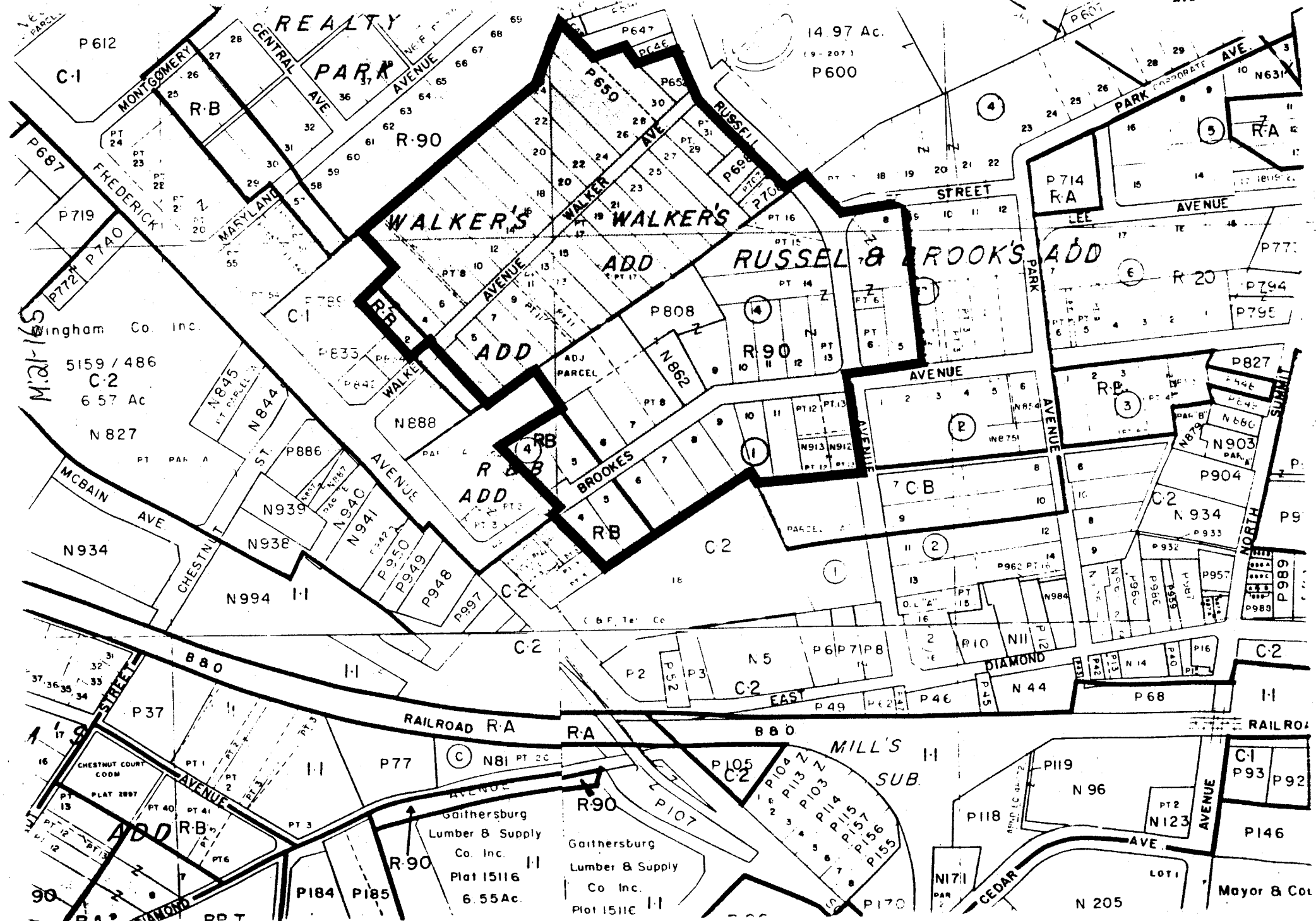
Exterior Black and White Views

Two (2) Location Maps - scale 1" = 200'

12

FROM PREPARED BY

City of Gaithersburg Historic Preservation Advisory Committee: Judy Christensen, Kathy Bowers, Tom Raley, David Shayt, Jim Wood.



PROPERTY LISTING

M:21-165

1672

OWNER				DESCRIPTION														
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE				
9	218	847043	MILES WY	2770	344	24		17781 F49	RZ	R90		0	111	CURRENT FCV				
WYNHAM D&G M MILES 24 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOSED FCV				
				WALKERS ACD										PHASE-IN FCV				
				PREMISE ADDRESS:										GRP	OCC	REFUSE	STATE EX	
				00024 WALKER AVE										3	H	0	-000	COUNTY EX
TRANS DTE				TAX MAP REF										WSSC FFBC	MUN FFBC	PART PRKG	EX CD	MARKET VAL
				FT52- 000														
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE				
9	218	847101	MOSS DE	6620	168	26		19674 F49	RZ	R90		0	111	CURRENT FCV				
DENNIS J & J D MOSS 26 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOSED FCV				
				WALKER ACD										PHASE-IN FCV				
				PREMISE ADDRESS:										GRP	OCC	REFUSE	STATE EX	
				00026 WALKER AVE										3	H	0	-000	COUNTY EX
TRANS DTE				TAX MAP REF										WSSC FFBC	MUN FFBC	PART PRKG	EX CD	MARKET VAL
				FT52- 000														
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE				
9	218	847065	PHELPS HA	3685	152	P17		15406 F49	RZ	R90		0	111	CURRENT FCV				
HAROLD O & M L PHELPS P O BOX 190 CLARKSBURG MD 20871				LEGAL DESCRIPTION										PROPOSED FCV				
				WALKERS ACD										PHASE-IN FCV				
				PREMISE ADDRESS:										GRP	OCC	REFUSE	STATE EX	
				00017 WALKER AVE										3	N	0	-000	COUNTY EX
TRANS DTE				TAX MAP REF										WSSC FFBC	MUN FFBC	PART PRKG	EX CD	MARKET VAL
				FT52- 000														
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE				
9	218	847087	POWELL RO	3766	449	P8		20513 F49	RZ	R90		0	111	CURRENT FCV				
ROBERT C & D D POWELL 8 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOSED FCV				
				WALKERS ACD										PHASE-IN FCV				
				PREMISE ADDRESS:										GRP	OCC	REFUSE	STATE EX	
				00008 WALKER AVE										3	H	0	-000	COUNTY EX
TRANS DTE				TAX MAP REF										WSSC FFBC	MUN FFBC	PART PRKG	EX CD	MARKET VAL
				FT52- 000														
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE				
9	218	846972	RITCHIE WI	5117	572	21		16648 F49	RZ	R90		0	111	CURRENT FCV				
WILLARD T & S B RITCHIE 21 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOSED FCV				
				WALKERS ACD										PHASE-IN FCV				
				PREMISE ADDRESS:										GRP	OCC	REFUSE	STATE EX	
				00021 WALKER AVE										3	H	C	-000	COUNTY EX
TRANS DTE				TAX MAP REF										WSSC FFBC	MUN FFBC	PART PRKG	EX CD	MARKET VAL
				FT52- 000														
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE				
9	218	847112	THOMAS S	6280	837	P25		8199 F49	RZ	R90		0	111	CURRENT FCV				
S LAWRENCE THOMAS 29 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOSED FCV				
				WALKERS ACD 6280/834										PHASE-IN FCV				
				PREMISE ADDRESS:										GRP	OCC	REFUSE	STATE EX	
				00029 WALKER AVE										3	H	0	-000	COUNTY EX
TRANS DTE				TAX MAP REF										WSSC FFBC	MUN FFBC	PART PRKG	EX CD	MARKET VAL
				FT52- 000														
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE				
9	218	847134	WALKER KI	6921	181	4		11739 F49	RZ	R90		0	111	CURRENT FCV				
KIMBERLY L WALKER ET AL 4 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOSED FCV				
				WALKERS ACD										PHASE-IN FCV				
				PREMISE ADDRESS:										GRP	OCC	REFUSE	STATE EX	
				00004 WALKER AVE										3	H	0	-000	COUNTY EX
TRANS DTE				TAX MAP REF										WSSC FFBC	MUN FFBC	PART PRKG	EX CD	MARKET VAL
				FT52- 000														

OWNER				DESCRIPTION													
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE			
9	218	847145	WALKER KI	6921	181	2		11789 F49	CZ	RB			111	CURRENT FCV			
KIMBERLY L WALKER ET AL 4 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOSED FCV			
				WALKERS ADD										PHASE-IN FCV			
				PREMISE ADDRESS										GRP OCC	REFUSE	STATE EX	
				00002 WALKER AVE										3	N	0 -000	COUNTY EX
				TAX MAP REF										WSSC FFBC	MUN FFBC	PART PRKG	EX CD
TRANS DTE 11-8-85				FT52- 000													
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE			
9	218	847156	WARD MA	9671	47P25			3500 F49	RZ	R90		C	910	CURRENT FCV			
MARY B & ROBT W WARD 108 RUSSELL AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOSED FCV			
				P31 WALKERS ADD										PHASE-IN FCV			
				PREMISE ADDRESS										GRP OCC	REFUSE	STATE EX	
				00108 RUSSELL AVE										3	N	0 -000	COUNTY EX
				TAX MAP REF										WSSC FFBC	MUN FFBC	PART PRKG	EX CD
TRANS DTE				FT52- 000													
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE			
9	218	847167	WARD MA	702	29P25			6540 F49	RZ	R90		0	111	CURRENT FCV			
MARY B & ROBT W WARD 108 RUSSELL AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOSED FCV			
				P31 WALKERS SUB										PHASE-IN FCV			
				PREMISE ADDRESS										GRP OCC	REFUSE	STATE EX	
				00108 RUSSELL AVE										3	H	0 -000	COUNTY EX
				TAX MAP REF										WSSC FFBC	MUN FFBC	PART PRKG	EX CD
TRANS DTE				FT52- 000													
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE			
9	218	847178	WIGLE DA	1044	153	23		17156 F49	RZ	R90		0	111	CURRENT FCV			
DARYL & IVA S WIGLE 23 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOSED FCV			
				WALKERS ADD										PHASE-IN			
				PREMISE ADDRESS										GRP OCC	REFUSE	STATE EX	
				00023 WALKER AVE										3	H	0 -000	COUNTY EX
				TAX MAP REF										WSSC FFBC	MUN FFBC	PART PRKG	EX CD
TRANS DTE				FT52- 000													
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE			
9	218	847010	WILKINS DO	6524	487	25		17599 F49	RZ	R90		0	111	CURRENT FCV			
DONALD G & J L WILKINS 25 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOSED FCV			
				WALKERS ADD										PHASE-IN FCV			
				PREMISE ADDRESS										GRP OCC	REFUSE	STATE EX	
				00025 WALKER AVE										3	H	0 -000	COUNTY EX
				TAX MAP REF										WSSC FFBC	MUN FFBC	PART PRKG	EX CD
TRANS DTE 9-20-84				FT52- 000													
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE			
9	218	847203	WITZGALL CH	4435	279	20		17668 F49	RZ	R90		0	111	CURRENT FCV			
CHRISTOPH J & E B WITZGALL 20 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOSED FCV			
				WALKERS ADD										PHASE-IN FCV			
				PREMISE ADDRESS										GRP OCC	REFUSE	STATE EX	
				00020 WALKER AVE										3	H	0 -000	COUNTY EX
				TAX MAP REF										WSSC FFBC	MUN FFBC	PART PRKG	EX CD
TRANS DTE 9-13-73				FT52- 000													
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE			
9	218	846937	WITZGALL EL	5081	109	22		17458 F49	RZ	R90		0	111	CURRENT FCV			
ELIZABETH B WITZGALL 20 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOSED FCV			
				WALKERS ADD										PHASE-IN FCV			
				PREMISE ADDRESS										GRP OCC	REFUSE	STATE EX	
				00022 WALKER AVE										3	N	0 -000	COUNTY EX
				TAX MAP REF										WSSC FFBC	MUN FFBC	PART PRKG	EX CD
TRANS DTE 1-19-78				FT52- 000													

M: 21-165

PROPERTY LISTING

OWNER				DESCRIPTION											
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE	
9	218	847180	FARNSWORTH	6571	258	27		18407 F49	RZ	R90		0	111	CURRENT FCV	
M P 3RD & K R FARNSWORTH 27 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION											
				WALKERS ADD											
				PREMISE ADDRESS											
				00027 WALKER AVE											
				TAX MAP REF WSSC FIBC MUN FIBC PART PRKG EX CD											
TRANS DTE 11-14-84				FT52- 000											
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE	
9	218	846948	FERGLSONAR	3126	540	19		16062 F49	RZ	R90		0	111	CURRENT FCV	
ARTHUR M & A FERGUSON 19 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION											
				WALKERS ADD											
				PREMISE ADDRESS											
				00019 WALKER AVE											
				TAX MAP REF WSSC FIBC MUN FIBC PART PRKG EX CD											
TRANS DTE				FT52- 000											
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE	
9	218	847054	KRUHM MA	6745	737	15		14959 F49	RZ	R90		111	CURRENT FCV		
MARY B & C L KRUHM JR 15 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION											
				PT 17 WALKERS ADD 6472/773											
				PREMISE ADDRESS											
				00015 WALKER AVE											
				TAX MAP REF WSSC FIBC MUN FIBC PART PRKG EX CD											
TRANS DTE 5-28-85				FT52- C00											
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE	
9	218	846994	LEMBESISPA	6530	423	9		14062 F49	RZ	R90		0	111	CURRENT FCV	
PAUL C & M O LEMBESIS 9 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION											
				PT LOT 11 WALKERS ADD											
				PREMISE ADDRESS											
				00009 WALKER AVE											
				TAX MAP REF WSSC FIBC MUN FIBC PART PRKG EX CD											
TRANS DTE 9-26-84				FT42- OCC											
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE	
9	218	846881	MARSHALLBE	7025	1P31			10049 F49	RZ	R90		0	111	CURRENT FCV	
BEN. C JR & D O MARSHALL 31 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION											
				WALKERS ADD											
				PREMISE ADDRESS											
				00301 RUSSELL AVE											
				TAX MAP REF WSSC FIBC MUN FIBC PART PRKG EX CD											
TRANS DTE 2-19-86				FT52- 000											
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE	
9	218	846892	MCNALLY RO	4258	866	18		17878 F49	RZ	R90		0	111	CURRENT FCV	
ROBERT W & A F MCNALLY 18 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION											
				WALKERS ADD											
				PREMISE ADDRESS											
				00018 WALKER AVE											
				TAX MAP REF WSSC FIBC MUN FIBC PART PRKG EX CD											
TRANS DTE 8-24-72				FT52- 000											
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE	
9	218	846983	METHCISEP	5150	216	7		14578 F49	RZ	R90		0	111	CURRENT FCV	
TRUSTEES OF GAITHERSBURG METHODIST EPISCOPAL CH SOUTHWALKERS ADD 119 NORTH FREDERICK AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION											
				WALKERS ADD											
				PREMISE ADDRESS											
				00007 WALKER AVE											
				TAX MAP REF WSSC FIBC MUN FIBC PART PRKG EX CD											
TRANS DTE 6-19-78				FT52- 000											

M:21-165

PROPERTY LISTING

OWNER				DESCRIPTION											
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE	
9	218	847123	CARDILLGKE	4740	744	13		27124 F49	RZ	R90		0	111	CURRENT FCV	
KENNETH P & S CARDILL 11 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION											
				PT LT 11 WALKERS ADD											
				PREMISE ADDRESS											
				00011 WALKER AVE 3 H 0 -000											
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD											
TRANS DTE 1-26-76				FT52- 000											
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE	
9	218	847021	CHERRY CA	6420	226	14		18297 F49	RZ	R90		0	111	CURRENT FCV	
CAROLINE T CHERRY 14 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION											
				J W WALKERS ADD											
				PREMISE ADDRESS											
				00014 WALKER AVE 3 H 0 -000											
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD											
TRANS DTE 6- 7-84				FT42- 000											
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE	
9	218	847076	CHRISTENRI	5346	43	6		24125 F49	RZ	R90		0	111	CURRENT FCV	
RICHARD G & J A CHRISTENSEN 6 WALKER AVENUE GAITHERSBURG MD 20877				LEGAL DESCRIPTION											
				PT LT 8 WALKERS ADD											
				PREMISE ADDRESS											
				00006 WALKER AVE 3 H 0 -000											
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD											
TRANS DTE 6-27-79				FT42- 000											
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE	
9	218	846904	COOLEY WI	3856	673	12		18507 F49	RZ	R90		0	111	CURRENT FCV	
WILLIAM C COOLEY MANNHEIM AMERICAN HIGH SCHOOL APO NEW YORK 09086				LEGAL DESCRIPTION											
				CT 044-73 WALKERS ADD											
				PREMISE ADDRESS											
				00012 WALKER AVE 3 N 0 -000											
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD											
TRANS DTE				FT52- 000											
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE	
9	218	846915	COX DE	2959	366	29		10530 F49	RZ	R90		0	111	CURRENT FCV	
DELTON W & Z S COX 110 RUSSELL AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION											
				PT LT 31 WALKERS ADD											
				PREMISE ADDRESS											
				00110 RUSSELL AVE 3 H 0 -000											
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD											
TRANS DTE				FT52- 000											
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE	
9	218	847098	CULLEN FR	6416	544	10		18717 F49	RZ	R90		0	111	CURRENT FCV	
FREDERIC M & W E CULLEN 10 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION											
				WALKERS ADD											
				PREMISE ADDRESS											
				00010 WALKER AVE 3 H 0 -000											
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD											
TRANS DTE 6- 4-84				FT42- 000											
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE	
9	218	846926	DARBY L	414	78	16		18087 F49	RZ	R90		0	111	CURRENT FCV	
L J & A J DARBY 16 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION											
				WALKERS ADD											
				PREMISE ADDRESS											
				00016 WALKER AVE 3 H 0 -000											
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD											
TRANS DTE				FT52- 000											

**STATE DEPARTMENT OF ASSESSMENTS AND TAXATION
MONTGOMERY COUNTY, MARYLAND**

PROPERTY LISTING *M:21-165*

OWNER				DESCRIPTION									
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE
9	215	843114	STALKER RO	57525C2	61			15300 F49	RZ	R90		0	111
RCBERT N STALKER ET AL 11 BROOKS AVE GAITHERSBURG MD				LEGAL DESCRIPTION 5289-133 RUSSELL & BROOKS ADD									
20877				PREMISE ADDRESS				00011		BROOKS AVE		3 H 0 -000	
TRANS DTE 8-18-81				TAX MAP REF		WSSC FFBC		MUN FFBC		PART PRKG		EX CD	
				FT52- 000									
9	215	843967	THOMAS MA	642362	64			15300 F49	RZ	R90		0	111
MARGARET S & I C THOMAS 12 BROCKES AVENUE GAITHERSBURG MD				LEGAL DESCRIPTION RUSSELL & BROCKE ADD									
20877				PREMISE ADDRESS				00012		BROOKS AVE		3 H 0 -000	
TRANS DTE				TAX MAP REF		WSSC FFBC		MUN FFBC		PART PRKG		EX CD	
				FT52- 000									
9	215	2450382	THOMPSONRU			324		17076 F49	CZ	RB			600
RODNEY A THOMPSON 9 NORTH SUMMIT AVE GAITHERSBURG MD				LEGAL DESCRIPTION PLAT 15044 RUSSELL & BROOKES ADD									
20877				PREMISE ADDRESS				00008		BROOKES AVE		3 N 0 -000	
TRANS DTE 11-25-84				TAX MAP REF		WSSC FFBC		MUN FFBC		PART PRKG		EX CD	
				FT42- 000									
9	215	843320	WALLROOTGE	4906659	P84			15211 F49	RZ	R90		0	910
GEORGE R WALLROOT JR ET AL 20 BROOKS AVE GAITHERSBURG MD				LEGAL DESCRIPTION PT UNNG LCT R & B ADD									
20877				PREMISE ADDRESS				00000		BROOKS AVE		3 N 0 -000	
TRANS DTE 2-28-77				TAX MAP REF		WSSC FFBC		MUN FFBC		PART PRKG		EX CD	
				FT52-P862									
9	215	843331	WALLROOTGE	4906659	4			27740 F49	RZ	R90		0	990
GEORGE R WALLROOT JR ET AL 20 BROOKS AVE GAITHERSBURG MD				LEGAL DESCRIPTION UNNG LCT R & B ACC									
20877				PREMISE ADDRESS				00000		BROOKS AVE		3 N 0 -000	
TRANS DTE 2-28-77				TAX MAP REF		WSSC FFBC		MUN FFBC		PART PRKG		EX CD	
				FT52- 000									
9	215	843342	WALLROOTGE	4906659	94			.33 A49	RZ	R90		0	111
GEORGE R WALLROOT JR ET AL 20 BROOKS AVE GAITHERSBURG MD				LEGAL DESCRIPTION R & B ADD									
20877				PREMISE ADDRESS				00020		BROOKS AVE		3 H 0 -000	
TRANS DTE 2-28-77				TAX MAP REF		WSSC FFBC		MUN FFBC		PART PRKG		EX CD	
				FT52- 000									
9	215	843091	WEBBER TH	6778124	114			14720 F49	RZ	R90		0	111
THOMAS A WEBBER ET AL 24 BROCKES AVE GAITHERSBURG MD				LEGAL DESCRIPTION R & B ADD									
20877				PREMISE ADDRESS				00024		BROOKS AVE		3 H 0 -000	
TRANS DTE 6-28-85				TAX MAP REF		WSSC FFBC		MUN FFBC		PART PRKG		EX CD	
				FT52- 000									

M:21-165

PROPERTY LISTING

OWNER				DESCRIPTION											
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TV	
9	215	-843240	BOWERS RO	5054	182	111		14720 F49	RZ	R90		0	111	CURRENT	
ROBERT L & K C BOWERS 21 BROOKS AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOSED	
				R & B ADD										PHASE-II	
				PREMISE ADDRESS										STATE E	
				00021 BROOKS AVE										COUNTY	
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD										MARKET	
TRANS DTE 11-23-77				FT52- 000											
9	215	843648	BOWERS RO	6554	3C2	P67		11584 F49	RZ	R90		0	111	CURRENT	
ROBERT L & K C BOWERS 21 BROOKES AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOSED	
				RUSSELL & BROOKS ADD										PHASE-II	
				PREMISE ADDRESS										STATE E	
				00102 BROOKS AVE										COUNTY	
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD										MARKET	
TRANS DTE 10-25-84				FT52- 000											
9	215	843171	BURDETTE MA			P121		6624 F49	RZ	R90		0	910	CURRENT	
MARJORIE N BURDETTE 12104 FINGERBOARD RC MCNROVIA MD 21770				LEGAL DESCRIPTION										PROPOSED	
				CASE 13933 R & B										PHASE-II	
				PREMISE ADDRESS										STATE E	
				00012 RUSSELL AVE										COUNTY	
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD										MARKET	
TRANS DTE				FT52- 000											
9	215	843182	BURDETTE MA			P131		6624 F49	RZ	R90		0	111	CURRENT	
MARJORIE N BURDETTE ROUTE 1 BOX 555 MCNROVIA MD 21770				LEGAL DESCRIPTION										PROPOSED	
				CASE 13933 R & B										PHASE-II	
				PREMISE ADDRESS										STATE E	
				00012 RUSSELL AVE										COUNTY	
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD										MARKET	
TRANS DTE				FT52- 000											
9	215	843568	BUZBEE WI	5047	554	41		12610 F49	CZ	R8		600	CURRENT		
WILLIAM M & J M BUZBEE ET AL 7 BROOKS AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOSED	
				R & B ADD										PHASE-II	
				PREMISE ADDRESS										STATE E	
				00007 BROOKS AVE										COUNTY	
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD										MARKET	
TRANS DTE 11-10-77				FT52- 000											
9	215	843774	CARTER SP	6459	96	101		14700 F49	RZ	R90		0	111	CURRENT	
SPENCER P CARTER & FRIEDA HENRY 19 BROOKS AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOSED	
				R & B ADD TO GAITHERSBURG										PHASE-II	
				PREMISE ADDRESS										STATE E	
				00019 BROOKS AVE										COUNTY	
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD										MARKET	
TRANS DTE 7-13-84				FT52- 000											
9	215	843386	CORSE WI	7024	733	81		15300 F49	RZ	R90		0	111	CURRENT	
WILLIAM R & D CORSE 15 BROOKES AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOSED	
				R & B ADD TO GAITHERSBURG										PHASE-II	
				PREMISE ADDRESS										STATE E	
				00015 BROOKS AVE										COUNTY	
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD										MARKET	
TRANS DTE 2-19-86				FT52- 000											

NO.

1592

STATE DEPARTMENT OF ASSESSMENTS AND TAXATION
MONTGOMERY COUNTY, MARYLAND

PROPERTY LISTING

OWNER				DESCRIPTION												
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TY		
9	215	843307	DARBY GE	5748221		91		13000 F49	RZ	R90		0 111	CURRE			
GEORGE W SR & R D DARBY 17 BROOKS AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOS		
				R & B ADD										PHASE-I		
				PREMISE ADDRESS										STATE E		
				00017 BROOKS AVE										COUNTY		
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD										MARKET		
TRANS DTE 8-10-81				FT52- 000												
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TY		
9	215	844084	EADE CR	7016116P121				16192 F49	RZ	R90		0 111	CURRE			
CRAIG S & N L EADE 16 RUSSELL AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOS		
				PT LT 13 RUSSELL & BROOKS ADD										PHASE-I		
				PREMISE ADDRESS										STATE E		
				00016 RUSSELL AVE										COUNTY		
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD										MARKET		
TRANS DTE 2- 6-86				FT52- 000												
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TY		
9	215	843978	HEROLD KA	5153867		124		14720 F49	RZ	R90		0 910	CURRE			
KARL J & I HEROLD 3610 CUMBERLAND ST WASHINGTON D C 20008				LEGAL DESCRIPTION										PROPOS		
				R & B ADD										PHASE-I		
				PREMISE ADDRESS										STATE E		
				00026 BROOKS AVE										COUNTY		
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD										MARKET		
TRANS DTE 8-28-78				FT52- 000												
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TY		
9	215	843980	HEROLD KA	5153867P134				13124 F49	RZ	R90		0 910	CURRE			
KARL J & I HEROLD 3610 CUMBERLAND ST WASHINGTON D C 20008				LEGAL DESCRIPTION										PROPOS		
				R & B ADD										PHASE-I		
				PREMISE ADDRESS										STATE E		
				00028 BROOKS AVE										COUNTY		
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD										MARKET		
TRANS DTE 8-28-78				FT52- 000												
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TY		
9	215	843991	HEROLD KA	5153867P144				23842 F49	RZ	R90		0 111	CURRE			
KARL J & I HEROLD 3610 CUMBERLAND ST WASHINGTON D C 20008				LEGAL DESCRIPTION										PROPOS		
				R & B ADD										PHASE-I		
				PREMISE ADDRESS										STATE E		
				00104 RUSSELL AVE										COUNTY		
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD										MARKET		
TRANS DTE 8-28-78				FT52- 000												
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TY		
9	215	843455	INTER-DECH	5530693		74		57437 F49	RZ	R90		0 691	CURRE			
INTER-DENOMINATIONAL CHURCH OF GOD 14 BROOKS AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOS		
				PT LT E PT UNNO LOT & ADJ PAR R&B ADD										PHASE-II		
				PREMISE ADDRESS										STATE E		
				00016 BROOKS AVE										COUNTY		
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD										MARKET		
TRANS DTE 6-12-80				FT52- 000												
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TY		
9	215	843661	INTERDENCH	6432421		71		15000 F49	RZ	R90		0 111	CURRE			
INTER-DENOMINATIONAL CHURCH OF GOD INC 13 BROOKES AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION										PROPOS		
				RUSSELL & BROOKS SUB										PHASE-II		
				PREMISE ADDRESS										STATE E		
				00013 BROOKS AVE										COUNTY		
				TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD										MARKET		
TRANS DTE 6-15-84				FT52- 000												

1674

STATE DEPARTMENT OF ASSESSMENTS AND TAXATION
MONTGOMERY COUNTY, MARYLAND

M:21-165

PROPERTY LISTING

OWNER				DESCRIPTION												
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE		
9	218	847191	WOODFIELDGE	4071	255	5		13799 F49		RZ	R90	0	111	CURRENT FCV		
GEORGE W WOODFIELD 5 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION												PROPOSED FCV
				WALKERS ADD												PHASE-IN FCV
				PREMISE ADDRESS												STATE EX
				00005 WALKER AVE												COUNTY EX
				TAX MAP REF												MARKET VAL
TRANS DTE 5-26-71				FT52- 000												
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE		
9	201	821790	GENTRY KE	5047	24	P32		9466 F49		RZ	R90	0	111	CURRENT FCV		
KENNETH H & P P GENTRY 32 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION												PROPOSED FCV
				MAGRUDERS ADD GAITHERSBURG												PHASE-IN FCV
				PREMISE ADDRESS												STATE EX
				00032 WALKER AVE												COUNTY EX
				TAX MAP REF												MARKET VAL
TRANS DTE 11-10-77				FT52-P652												
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE		
9	201	818154	ZOUFALIKRC	6534	30	28		36020 F49		RZ	R90	0	111	CURRENT FCV		
ROBIN R & K P ZOUFALIK 30 WALKER AVE GAITHERSBURG MD 20877				LEGAL DESCRIPTION												PROPOSED FCV
				LCT 3C MAGRUDERS ADD 6544/012												PHASE-IN FCV
				PREMISE ADDRESS												STATE EX
				00030 WALKER AVE												COUNTY EX
				TAX MAP REF												MARKET VAL
TRANS DTE 10-1-84				FT52-P650												
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE		
9	215	843808	YOUNKIN MA	6009	188	54		15300 F49		CZ	R8		111	CURRENT FCV		
MARY L & K E YOUNKIN JR 10 BROOKS AVENUE GAITHERSBURG MD 20877				LEGAL DESCRIPTION												PROPOSED FCV
				R & B ADD												PHASE-IN FCV
				PREMISE ADDRESS												STATE EX
				00010 BROOKS AVE												COUNTY EX
				TAX MAP REF												MARKET VAL
TRANS DTE 2-7-93				FT52- 000												
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE		
														CURRENT FCV		
				LEGAL DESCRIPTION												PROPOSED FCV
				PREMISE ADDRESS												STATE EX
				TAX MAP REF												COUNTY EX
				WSSC FFBC												MARKET VAL
				MUN FFBC												
TRANS DTE				PART PRKG												
				EX CD												
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE		
														CURRENT FCV		
				LEGAL DESCRIPTION												PROPOSED FCV
				PREMISE ADDRESS												STATE EX
				TAX MAP REF												COUNTY EX
				WSSC FFBC												MARKET VAL
				MUN FFBC												
TRANS DTE				PART PRKG												
				EX CD												
DIST	SUB	ACCOUNT NO	NAME KEY	LIBER	FOLIO	LOT	BLK	ACRES/FEET	T/C	CL	GEN	SPEC ZONE	LAND USE	TYPE		
9	218													CURRENT FCV		
TOTAL ACREAGE 10.50				LEGAL DESCRIPTION												PROPOSED FCV
				PREMISE ADDRESS												STATE EX
				TAX MAP REF												COUNTY EX
				WSSC FFBC												MARKET VAL
				MUN FFBC												
TRANS DTE				PART PRKG												
				EX CD												

M:21-165

HD-14
M:21/2
Brookes/Walker Historic District
Attachment 5.1

Legal Description:

Comprising J.W. Walkers' Addition, to Gaithersburg: lots
2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22,
23, 24, 25, 26, 27, 28, part 29, 30, part 31 and part of subdivided lot 32,
replatted as P652.

Russell and Brookes Addition to Gaithersburg : lots

Block 1: lots 4,5,6,7,8,9,10,11, pt. 12, pt. 13, replatted parcel N912 and
N913, and lot 14.

Block 4: lots 4,5,6,7,9,10,11,12, pt. 13, pt. 14, pt. 15, and pt. 16. and
replatted parcels P808 and N862.

Block 7: lots 5,6,7, and 8.

Further described as: Buildings Numbered 3, 4, 5, 6, 7, 8, 9, 10, 11, 12,
15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, and 32,
Walker Avenue.

12, 16, 104, 105, 106, 108, and 110 Russell Avenue

and 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 24, 102, and 104
Brookes Avenue.

APPROXIMATE ACREAGE 22.4 ac.

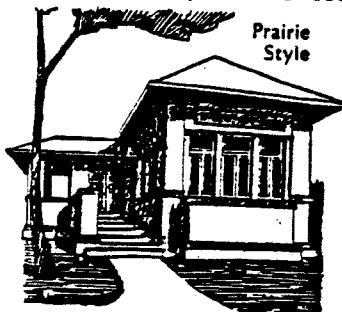
Judy C. 1



To open our new section on post-Victorian houses:
 A review of some common styles of that era. Following this
 is an article describing the renovation
 of a typical turn-of-the-century bedroom hall.

POST-VICTORIAN HOUSES are the most familiar old houses in America. Nationwide sales of pattern books, mail-order houses, and building products made it possible for the same style (in fact, the same house) to be built in New York State and in Illinois. Post-Victorian houses are abundant. You'll recognize them on the West Coast and the East, in semi-rural areas and in towns that have become cities, in revival neighborhoods and in unchanging ethnic ones. And because these houses were often built speculatively in a development area, they're found in harmonious neighborhoods -- each an unassuming architectural tapestry where the landscaper's saplings have since grown into shade trees, and the shingles and stones have acquired an agreeable patina.

THE RESIDENT of a post-Victorian house doesn't have to alter his lifestyle (or the house) very much. Preservation is easier even for non-purists. For example, it's hard to live with the servants' basement kitchen in an 1860s house, or the trunk room (but no



Prairie Style

closets) in an 1880s house. People raised in the 20th century even have trouble adapting to the small rooms and dozens of doors in a Victorian house.

THESE HOUSES, though, are different. For the most part, they were built with kitchens and bathrooms in the "modern" places. They have closets. The plans are more open, sunporches abound, buildings were designed for central heat . . . in short, these houses are more comfortable and convenient than we old-house addicts have any right to expect.

HOUSES of the early 20th century are as diverse as those of the Victorian period. An easy way to begin categorizing the styles is to recognize two very different philosophical streams of the time. On the one hand, the first stirrings of the modern movement were seen in the buildings associated with the Prairie School, The Craftsman magazine, and the builders' updated versions of American vernacular house forms. We might call this philosophical stream "Utilitarian."

ON THE OTHER HAND, many houses of the period are decidedly nostalgic, looking not forward but back. Such houses are romantic revival: meant to recall historical associations. If call this stream "Romantic," there are two major branches: American Revivals and English Revivals. America's colonial architecture revived (sometimes in hardly recognizable form) in Federal and Georgian Revival, Neo-Colonial, Spanish and Dutch Colonial Revival houses. English romantic styles included a the variations of what we call Tudor: half-timbered, folk cottage, English manor house

LET'S LOOK first at the "new" architecture. The Prairie School has been recognized and studied for decades. It was a well articulated style that flourished in the Midwest. (Chicago was the capital of modern architecture during this period.)

THE IMPACT of buildings and books of the Chicago architects (of whom Frank Lloyd Wright is the most well known) cannot be overstated. Their influence is felt in domestic building to this day: They championed suburbia and we arguably the grandfathers of the ubiquitous ranch house. But it's important to keep in mind that the number of houses actually built by these first-generation thinkers is small.

The American Foursquare





air influence on the minor architects and the builders of the period is what's significant. Spec houses all over the country clearly show Prairie-School influence. Look for an emphasis on the horizontal: broad, low eaves, long porches, Roman brick, bands of windows.



Basic Homestead

THE HOUSE at the bottom of the previous page might be called the architectural mascot of the post-Victorian period. It's the American Foursquare. Popular all across the country in thousands of variations, it was

Tri-Gabled Ell



economical, homey, and adaptable. The boxlike shape and hipped roof accommodate the most room for the least money. The basic Foursquare is simple, honest, substantial, and practical. And the basic Foursquare could be modified for each customer. With a change in window style, porch detail, or cladding material, the American Foursquare became Classical, Colonial Revival, "artistic," or Prairie style.

THE HOMESTEAD house types (above) were vernacular descendants of common American house forms of the past. The basic Homestead is very much an updated version of the rural Greek Revival house. The entrance on the gable end and truncated cornice returns suggest the temple form.

A FAMILIAR and homey variation is the Homestead with a tri-gabled ell shape. Either leg of the ell can be longer, and often a porch is tucked into the space formed by the two legs. Porch ornamentation varies according to time and region. The tri-gabled version is particularly common in New England and the Midwest.

"CRAFTSMAN" is a style name used today to describe those modern houses that embodied the tenets of Gustav Stickley and other architects, writers, and critics. Strictly speaking, only those houses published in *The Craftsman* magazine (1901-1916) are Craftsman houses. But countless houses of the period between 1905 and 1925 have obvious, Craftsman-inspired details.

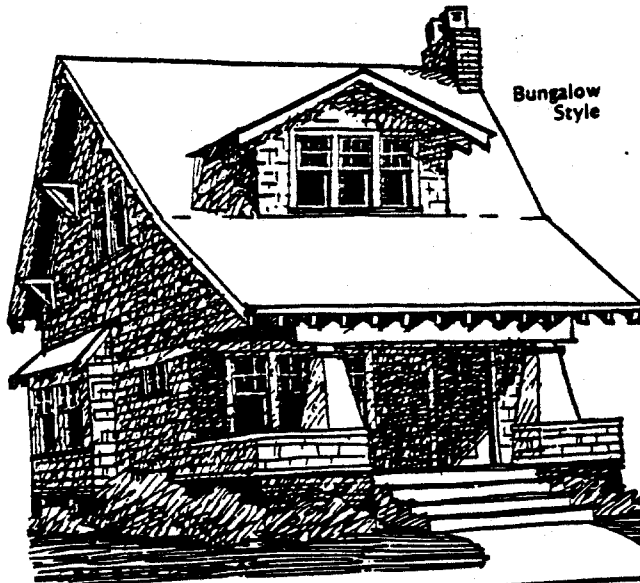


Craftsman Cottage

THERE IS a truly American house style associated with the Craftsman movement: the Bungalow. The work of many Bungalow architects was published in the magazine, including the ultimate Bungalows of Charles and Henry Greene. But the Bungalow spread far beyond Craftsman philosophy. During the 1920s, many thousands of builders' bungalows went up, with details ranging from Japanese to the less appropriate colonial.

THE TRUE BUNGALOW is a one-storey, picturesque house (not necessarily small), usually with a low-pitched roof and a pergola, verandah, or generous porch. "Natural" construction materials such as fieldstone, stained shingle, and earth-colored stucco were common. Builders of the period would have called the house pictured below a semi-Bungalow, because it has one-and-a-half storeys.

Bungalow Style



by Patricia Poore

drawings by Leo Blackman; logo drawing by Larry Jones



ROMANTIC REVIVAL houses fell into two major streams: American Colonial Revival, and Old English. The majority of Colonial Revival houses harkened back to the original colonies, so they were based on English forms. This is a big, diverse country, however. The Dutch Colonial Revival and the Spanish Colonial Revival were on their way during this period, too. They started as regional revivals, but by the '20s builders were selling modest Spanish Revival houses in New Jersey, and architects were designing academically correct Georgian Revival houses on the West Coast.



Federal Revival



Neo-Colonial

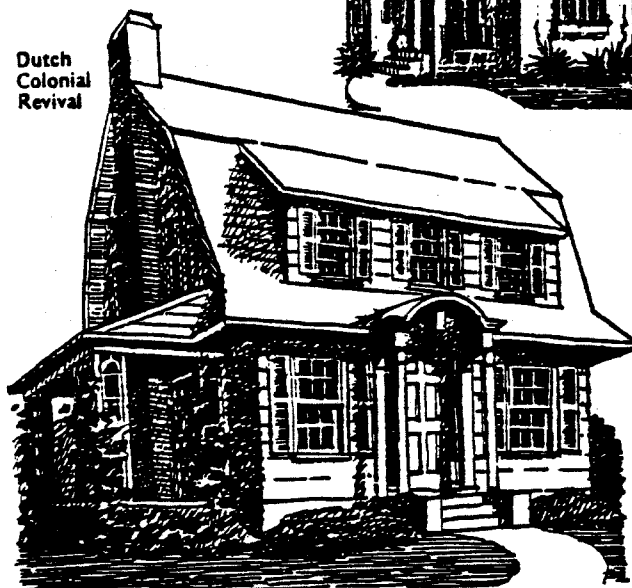
THE DUTCH COLONIAL is readily identified by its gambrel roof. Unlike the originals, revival versions often have long shed dormers to increase second-floor space. Spanish Revival houses are almost always stucco (or adobe in the Southwest), and have Mediterranean details such as punched windows, rounded arches, and clay tile roofs.

WHAT ABOUT those odd hybrids that seem to have Colonial details grafted onto a Victorian or Foursquare plan? These are houses that would never have existed in the Colonies or during the Federal period. Many more of these

Spanish Colonial Revival



Dutch Colonial Revival



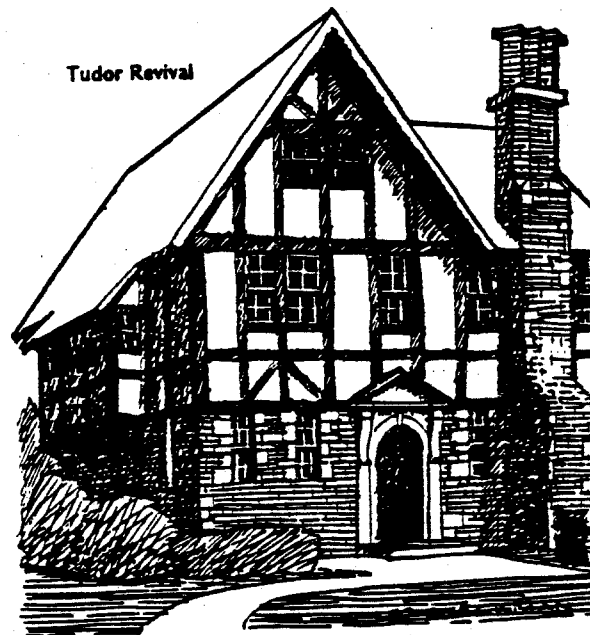
"free Colonials" were built than were true revival versions. We call them Neo-Colonial to signify that they are something new.

PERHAPS THE MOST ROMANTIC, associative house were built in the English styles. Generally referred to as Tudor Revival, all are loosely based on medieval prototypes. Early examples built between the 1890s and 1910 or so, were generally architect-designed and grander than later versions. These earlier models can claim style names like Elizabethan or Jacobean because their detailing more closely follows medieval buildings from those periods of English history. Later Tudor Revival houses are often recognized as such only by their typical Old English details, which may be grafted onto an all-purpose builder's plan. Half-timbering (generally applied over the stucco cladding and not in any way structural) is common, as is a steeply pitched roof with very little eave overhang at the gables. Windows are small casements, tall and usually grouped. Chimneys are prominent and sometimes elaborate. Models from the '20s and '30s are most often brick-clad.



English Cottage

Tudor Revival

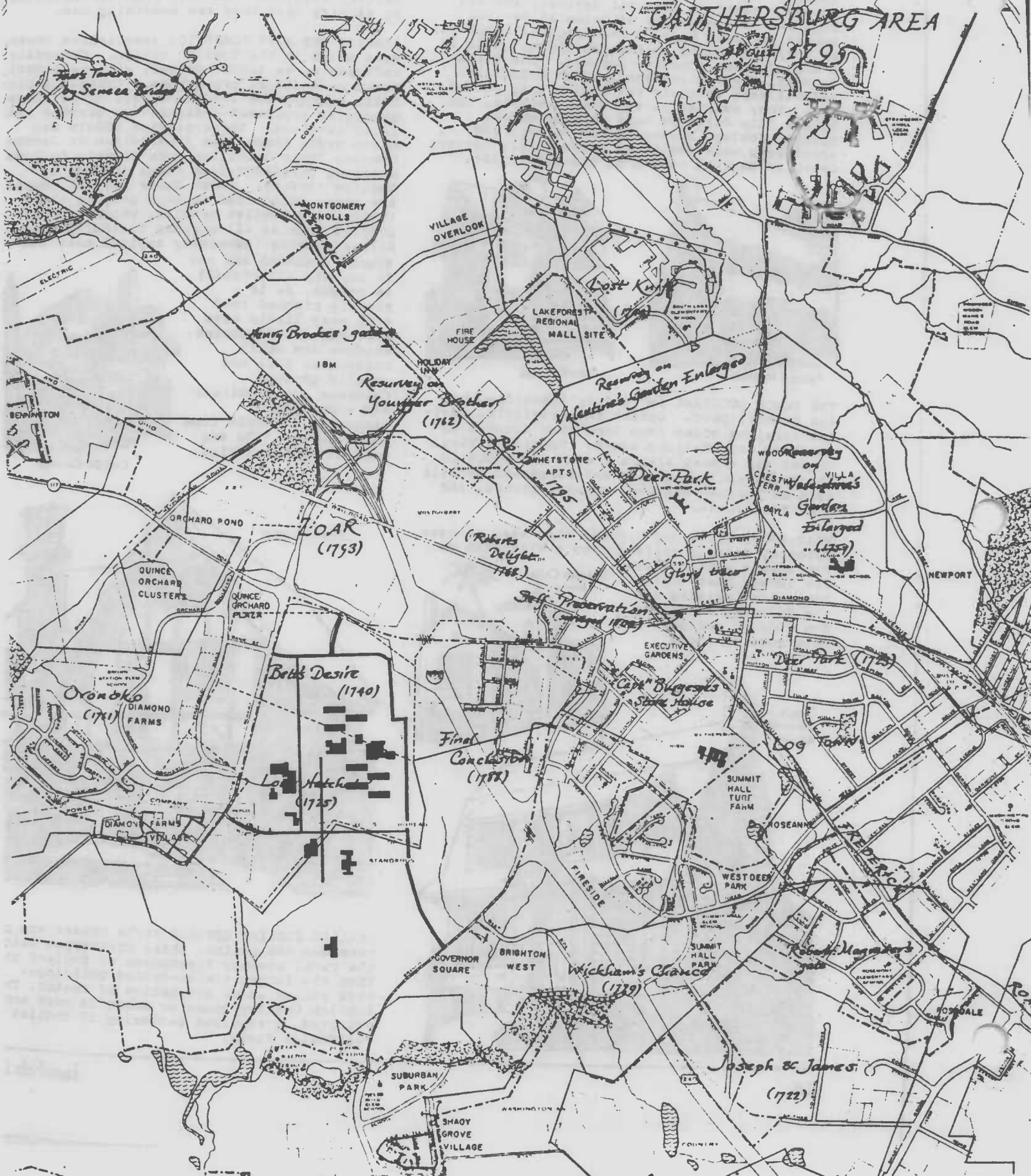


SMALLER ENGLISH COTTAGE style houses are picturesque and quaint, their prototypes being the rural masonry farmhouses of England rather than the larger timber-framed buildings. They have rolled eaves suggestive of thatch. The English Country house or manor is more sophisticated, a stylized rendering of English vernacular forms.

ORIGINAL LAND GRANTS

M: 21-165

GAITHERSBURG AREA



Surveyed
July 1892

By

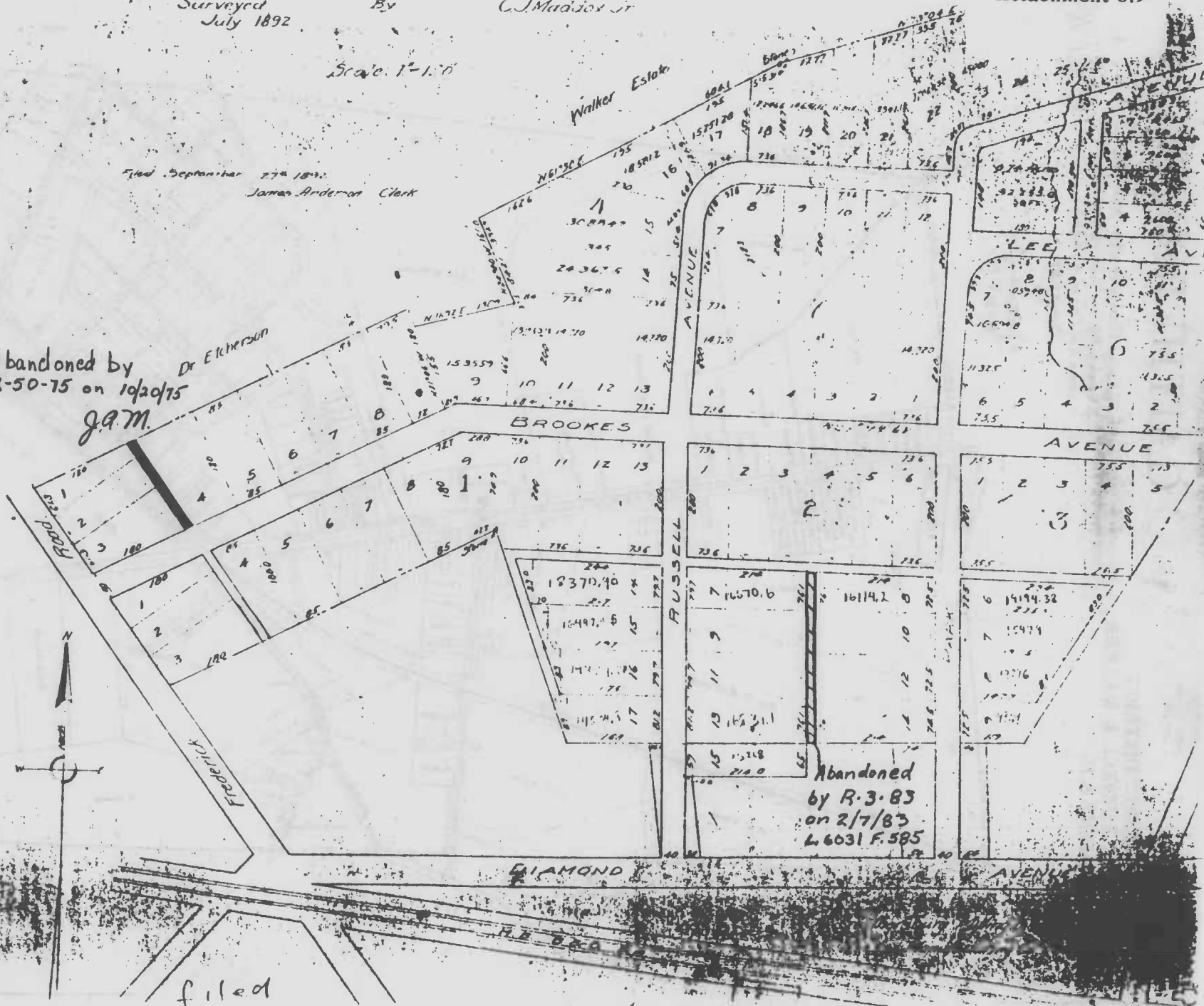
C. J. Madison Jr

Scale 1"=100'

Filed September 27th 1892

James Anderson Clerk

Abandoned by
R-50-75 on 10/20/75
J.A.M.



Abandoned
by R-3-83
on 2/7/83
L 6031 F. 585

14.21-165

filed



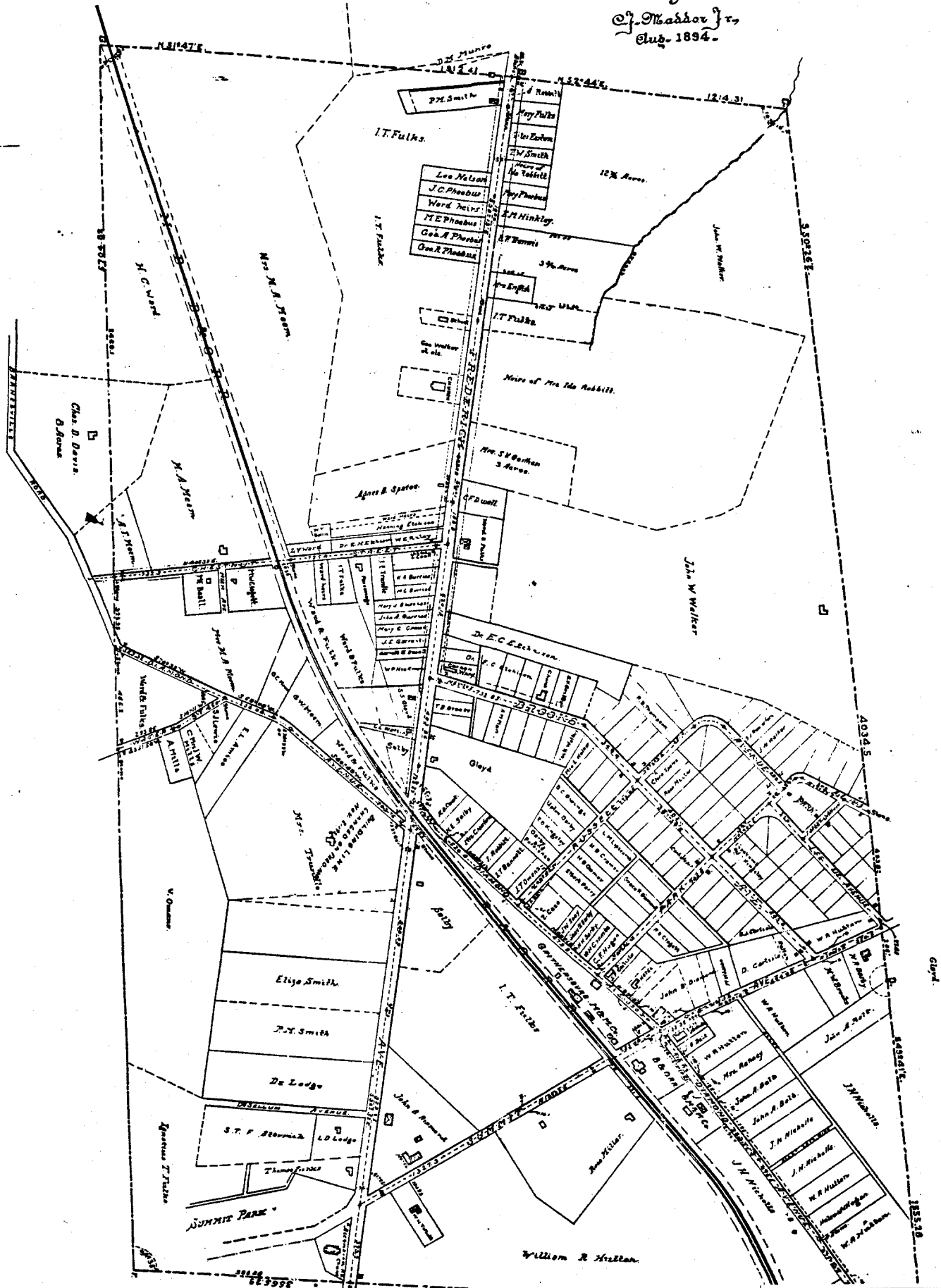
GAITHERSBURG.

HD-14 HISTORIC DISTRICT
BROOKES, RUSSELL & WALKER
ATTACHMENT 8.10

Showing Corporate limits,
Street & building lines
made from actual
Survey

by
C. J. Maddox Jr.,
Aug. 1894.

M. 21-165



M:21-165

RESOLUTION NO. HDC-2-87

RESOLUTION OF THE MAYOR AND CITY COUNCIL
OF GAITHERSBURG, SITTING AS THE
HISTORIC DISTRICT COMMISSION PURSUANT TO
SECTION 24-225 OF THE CITY CODE, DESIGNATING
THE BROOKES, RUSSELL AND WALKER SUBDIVISIONS
AS A LOCAL HISTORIC DISTRICT WITHIN THE
CITY OF GAITHERSBURG

HD-14

WHEREAS, the Mayor and City Council adopted Ordinance No. O-2-81 on June 15, 1981, creating Article XII of Chapter 24 (Zoning Ordinance) of the City Code entitled "Preservation of Historic Resources Ordinance" to provide for the preservation of sites and resources of architectural and historic value consistent with the general welfare of the City, its inhabitants and visitors thereto; and

WHEREAS, the Maryland Historic Trust State Historic Sites Inventory Form, Survey No. M 21/2, prepared by members of the City's Historic Preservation Advisory Committee, documents the historic and architectural importance of the structures and streetscape within the Brookes, Russell and Walker Subdivisions to the City of Gaithersburg; and

WHEREAS, Historic Designation Application for HD-14, Brookes, Russell and Walker Historic District, was filed by the Historic District Commission on September 18, 1986, in response to a referral from the Historic Preservation Advisory Committee documenting representations in existing surveys and supporting the historic importance of the subject area; and

WHEREAS, the Mayor and City Council, sitting as the Historic District Commission pursuant to Section 24-225 of the City Code, gave notice that a public hearing on Application HD-14 would be conducted pursuant to the provisions within Section 24-225(b) by the Historic District Commission of Gaithersburg in the City offices on the 27th day of October, 1986, at which time parties in interest and citizens would have an opportunity to be heard; said notice was published in the Gaithersburg Gazette fifteen days prior to the time of such hearing; and

WHEREAS, on the 27th day of October, 1986, the Mayor and City Council, sitting as the Historic District Commission, conducted a public hearing on Application HD-14 in accordance with the aforesaid public notice, for the purpose of gathering public information and comment on the historical and architectural importance of the Brookes, Russell and Walker Subdivisions and voted to leave the public hearing record open for thirty (30) days; and

WHEREAS, on December 10, 1986, the Planning Commission considered the evidence of record and unanimously recommended that the Historic District Commission approve Application HD-14 designating the

Brookes, Russell and Walker Subdivisions as a local historic district, and such recommendation and findings are also supported by the City Planning Department; and

WHEREAS, Application HD-14 was scheduled for policy discussion on December 15, 1986, at which time the Historic District Commission raised several administrative issues concerning district designation which warranted a work session with property owners on January 12, 1987; and

WHEREAS, on February 17, 1987, the Historic District Commission, in public meeting assembled, fully considered the evidence of the HD-14 case file and voted to approve Application HD-14 designating the Brookes, Russell and Walker Subdivisions as shown on the appended map marked Attachment 2.1:

NOW, THEREFORE, BE IT RESOLVED by the Mayor and City Council, sitting as the Historic District Commission, that the Brookes, Russell and Walker Subdivisions, as shown on the appended map labeled Attachment 2.1, be and it hereby is designated as a local historic district based upon affirmative finding of compliance with Article 66B of the Annotated Code of Maryland and the Gaithersburg City Code as follows:

1. That the purpose of this Resolution is to establish a historic district within the City of Gaithersburg (a) to safeguard the heritage of the City by preserving said district which reflects elements of its cultural, social, economic, political and economic history; (b) to preserve the architectural significance of the area and its distinctive physical characteristics and ambience relating to resources within the district; (c) to foster compatibility of development and improvements consistent with the heritage, period and design of the district; (d) to strengthen the local economy; and (e) to promote the use and preservation of the district for the education, welfare and pleasure of the residents of Gaithersburg as defined in Section 8.09(b) of the State Annotated Code.

2. That the district embodies historic, cultural, architectural and design significance in accordance with the following criteria set forth in the Preservation of Historic Resources Ordinance:

Section 24-225

(1) Historic and cultural significance.

(a) The district has character, interest and value as part of the development, heritage and cultural characteristics of the City.

(c) The district is identified with a group of persons who influenced society.

(d) The district exemplifies the cultural, economic, social, political and historic heritage of the City.

(2) Architectural and design significance.

(a) The district embodies the distinctive characteristics of a type, period or method of construction.

(e) The district represents an established and familiar feature of the City due to its physical characteristics and landscaping.

(f) The district embodies design, setting, materials, workmanship and ambience to the City's sense of time, place and historic development.

3. The properties included within the approval of HD-14 are as follows:

<u>Lot No.</u>	<u>Subdivision</u>
Lot 2	J. W. Walker's Addition to Gaithersburg
Lot 3 (replatted as part of Parcel A, Grace United Methodist Church)	J. W. Walker's Addition to Gaithersburg
Lot 4	J. W. Walker's Addition to Gaithersburg
Lot 5	J. W. Walker's Addition to Gaithersburg
Lot 6	J. W. Walker's Addition to Gaithersburg
Lot 7	J. W. Walker's Addition to Gaithersburg
Lot 8	J. W. Walker's Addition to Gaithersburg
Lot 9	J. W. Walker's Addition to Gaithersburg
Lot 10	J. W. Walker's Addition to Gaithersburg
Lot 11	J. W. Walker's Addition to Gaithersburg
Lot 12	J. W. Walker's Addition to Gaithersburg
Lot 13	J. W. Walker's Addition to Gaithersburg
Lot 14	J. W. Walker's Addition to Gaithersburg
Lot 15	J. W. Walker's Addition to Gaithersburg
Lot 16	J. W. Walker's Addition to Gaithersburg
Lot 17	J. W. Walker's Addition to Gaithersburg
Lot 18	J. W. Walker's Addition to Gaithersburg
Lot 19	J. W. Walker's Addition to Gaithersburg
Lot 20	J. W. Walker's Addition to Gaithersburg
Lot 21	J. W. Walker's Addition to Gaithersburg
Lot 22	J. W. Walker's Addition to Gaithersburg
Lot 23	J. W. Walker's Addition to Gaithersburg
Lot 24	J. W. Walker's Addition to Gaithersburg
Lot 25	J. W. Walker's Addition to Gaithersburg
Lot 26	J. W. Walker's Addition to Gaithersburg
Lot 27	J. W. Walker's Addition to Gaithersburg
Lot 28	J. W. Walker's Addition to Gaithersburg
Part of Lot 29	J. W. Walker's Addition to Gaithersburg
Lot 30	J. W. Walker's Addition to Gaithersburg

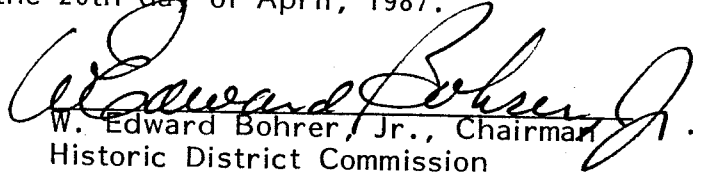
M:21-165

<u>Lot No.</u>	<u>Subdivision</u>
Part of Lot 31	J. W. Walker's Addition to Gaithersburg
Part of Subdivided Lots 29 and 31 Replatted as P698	J. W. Walker's Addition to Gaithersburg
Part of Subdivided Lots 29 and 31 Replatted as P707	J. W. Walker's Addition to Gaithersburg
Part of Subdivided Lots 29 and 31 Replatted as P708	J. W. Walker's Addition to Gaithersburg
Part of Subdivided Lot 32 Replatted as P652	J. W. Walker's Addition to Gaithersburg

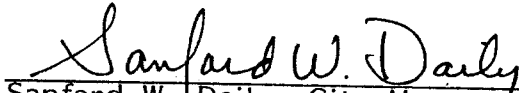
<u>Lot No.</u>	<u>Block No.</u>	<u>Subdivision</u>
Lot 4	1	Russell & Brookes Add. to Gaithersburg
Lot 5	1	Russell & Brookes Add. to Gaithersburg
Lot 6	1	Russell & Brookes Add. to Gaithersburg
Lot 7	1	Russell & Brookes Add. to Gaithersburg
Lot 8	1	Russell & Brookes Add. to Gaithersburg
Lot 9	1	Russell & Brookes Add. to Gaithersburg
Lot 10	1	Russell & Brookes Add. to Gaithersburg
Lot 11	1	Russell & Brookes Add. to Gaithersburg
Part of Lot 12	1	Russell & Brookes Add. to Gaithersburg
Part of Lot 13	1	Russell & Brookes Add. to Gaithersburg
Replatted Parcel N912	1	Russell & Brookes Add. to Gaithersburg
Platted Parcel N913	1	Russell & Brookes Add. to Gaithersburg
Lot 4	4	Russell & Brookes Add. to Gaithersburg
Lot 5	4	Russell & Brookes Add. to Gaithersburg
Lot 6	4	Russell & Brookes Add. to Gaithersburg
Lot 7	4	Russell & Brookes Add. to Gaithersburg
Part of Lot 8	4	Russell & Brookes Add. to Gaithersburg
Lot 9	4	Russell & Brookes Add. to Gaithersburg
Lot 10	4	Russell & Brookes Add. to Gaithersburg
Lot 11	4	Russell & Brookes Add. to Gaithersburg
Lot 12	4	Russell & Brookes Add. to Gaithersburg
Part of Lot 13	4	Russell & Brookes Add. to Gaithersburg
Part of Lot 14	4	Russell & Brookes Add. to Gaithersburg
Part of Lot 15	4	Russell & Brookes Add. to Gaithersburg
Part of Lot 16	4	Russell & Brookes Add. to Gaithersburg
Replatted Parcel P808	4	Russell & Brookes Add. to Gaithersburg
Replatted Parcel N862	4	Russell & Brookes Add. to Gaithersburg
Parcel 811 Reidenti- fied as Adj Parcel	4	Russell & Brookes Add. to Gaithersburg
Lot 5	7	Russell & Brookes Add. to Gaithersburg
Part of Lot 6	7	Russell & Brookes Add. to Gaithersburg
Part of Lot 6	7	Russell & Brookes Add. to Gaithersburg
Lot 7	7	Russell & Brookes Add. to Gaithersburg
Lot 8	7	Russell & Brookes Add. to Gaithersburg

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ADOPTED by the Mayor and City Council of Gaithersburg, sitting as the Historic District Commission, on the 20th day of April, 1987.


W. Edward Bohrer, Jr., Chairman
Historic District Commission

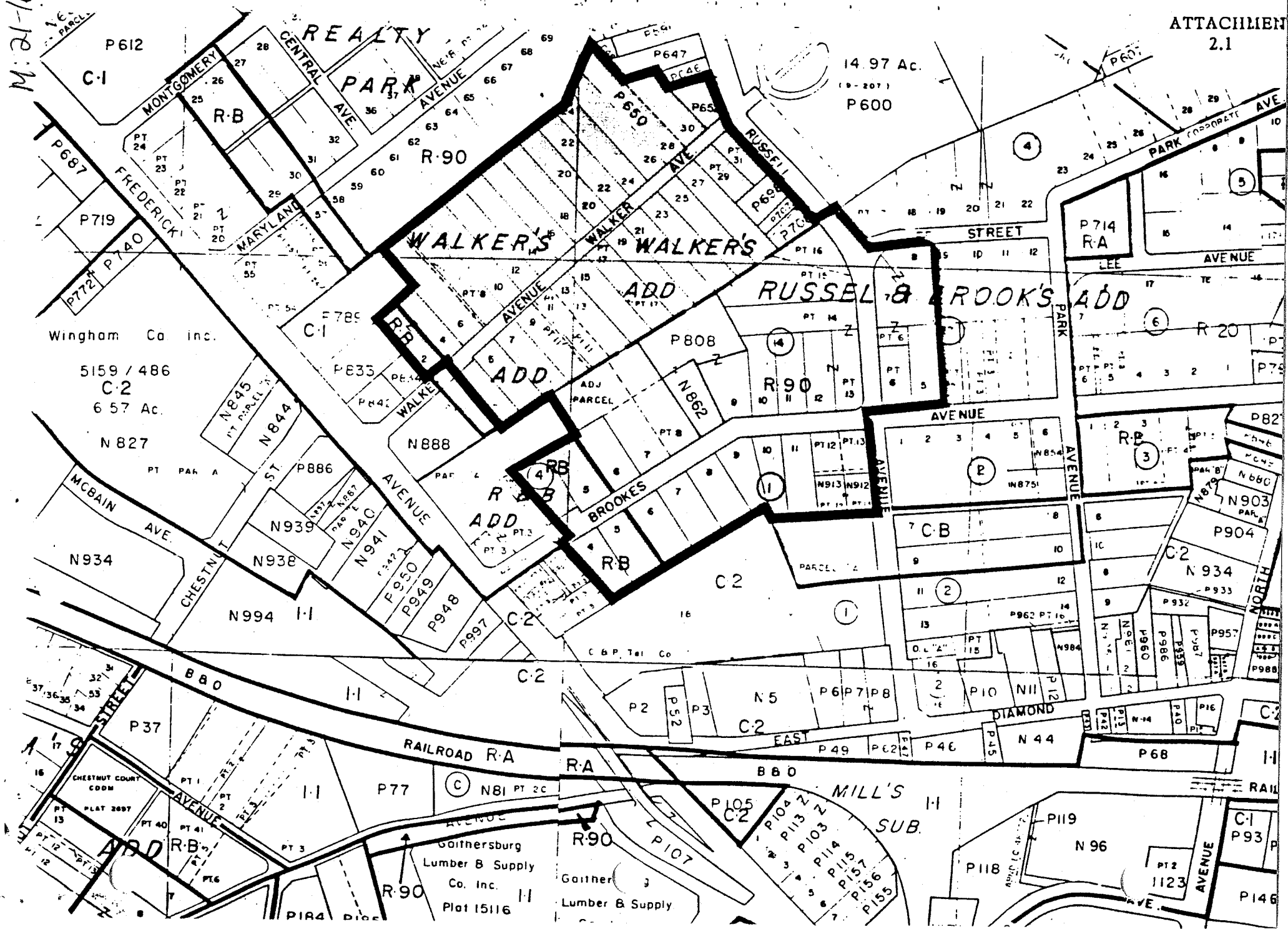
THIS IS TO CERTIFY that the foregoing Resolution was adopted by the Mayor and City Council of Gaithersburg, sitting as the Historic District Commission, in public meeting assembled, on the 20th day of April, 1987.


Sanford W. Daily, City Manager

M: 21-165

HD-14

ATTACHMENT
2.1



M: 21-165

Brookes, Russell and Walker Historic District

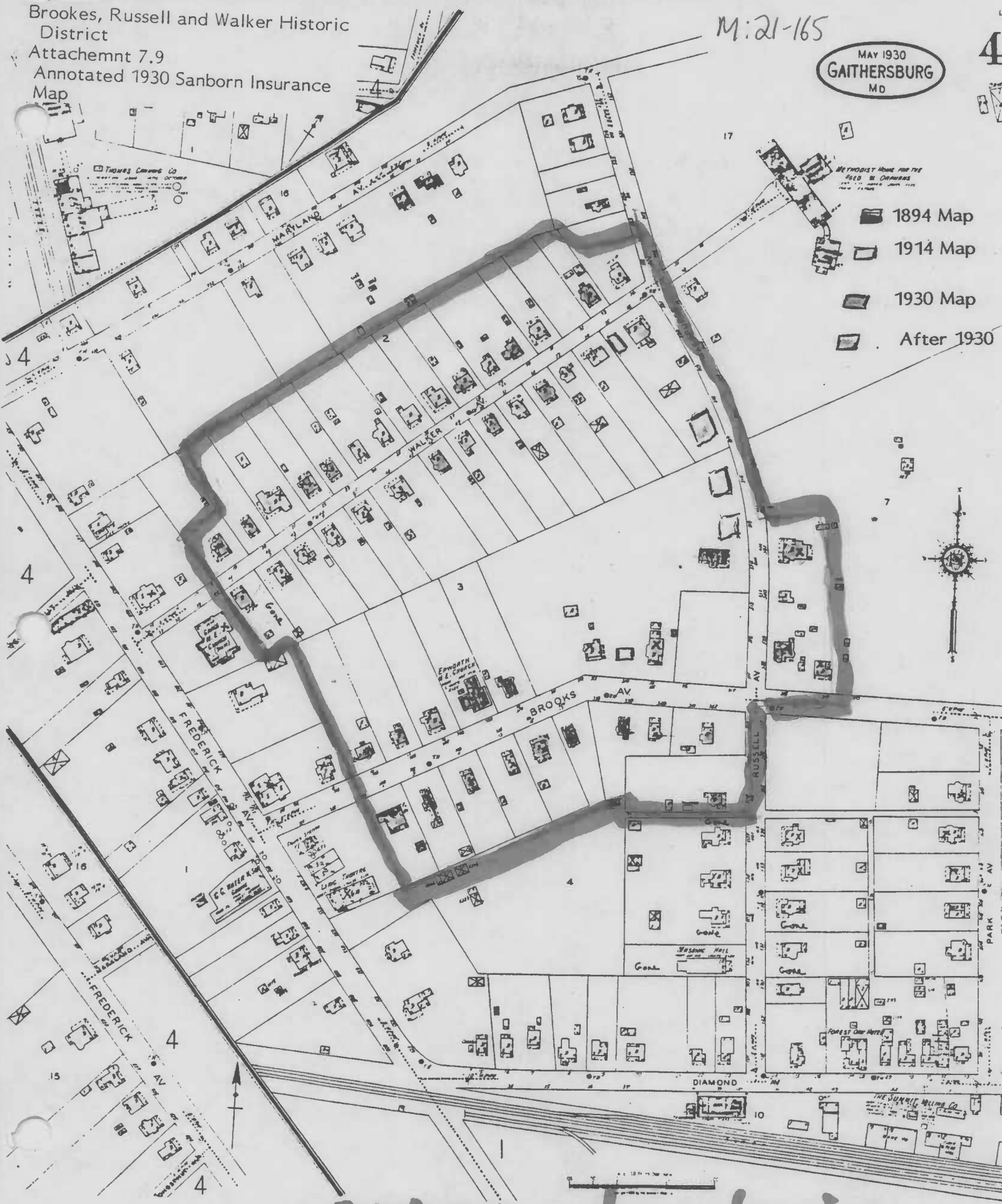
Attachemnt 7.9

Annotated 1930 Sanborn Insurance Map

M: 21-165

MAY 1930
GAITHERSBURG
MD

- 1894 Map
- 1914 Map
- 1930 Map
- After 1930

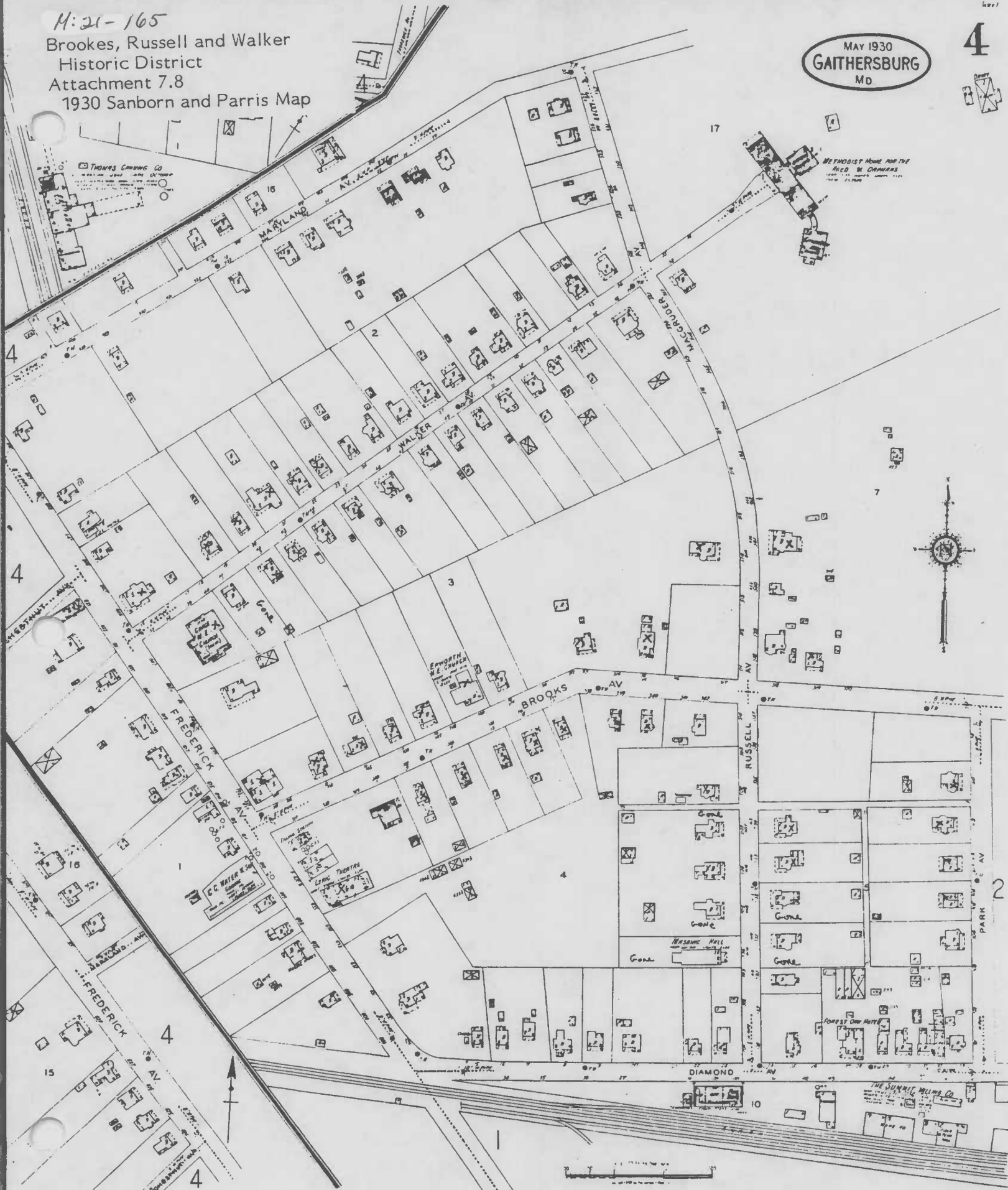


approx boundaries

M:21-165
Brookes, Russell and Walker
Historic District
Attachment 7.8
1930 Sanborn and Parris Map

MAY 1930
GAITHERSBURG
MD

4

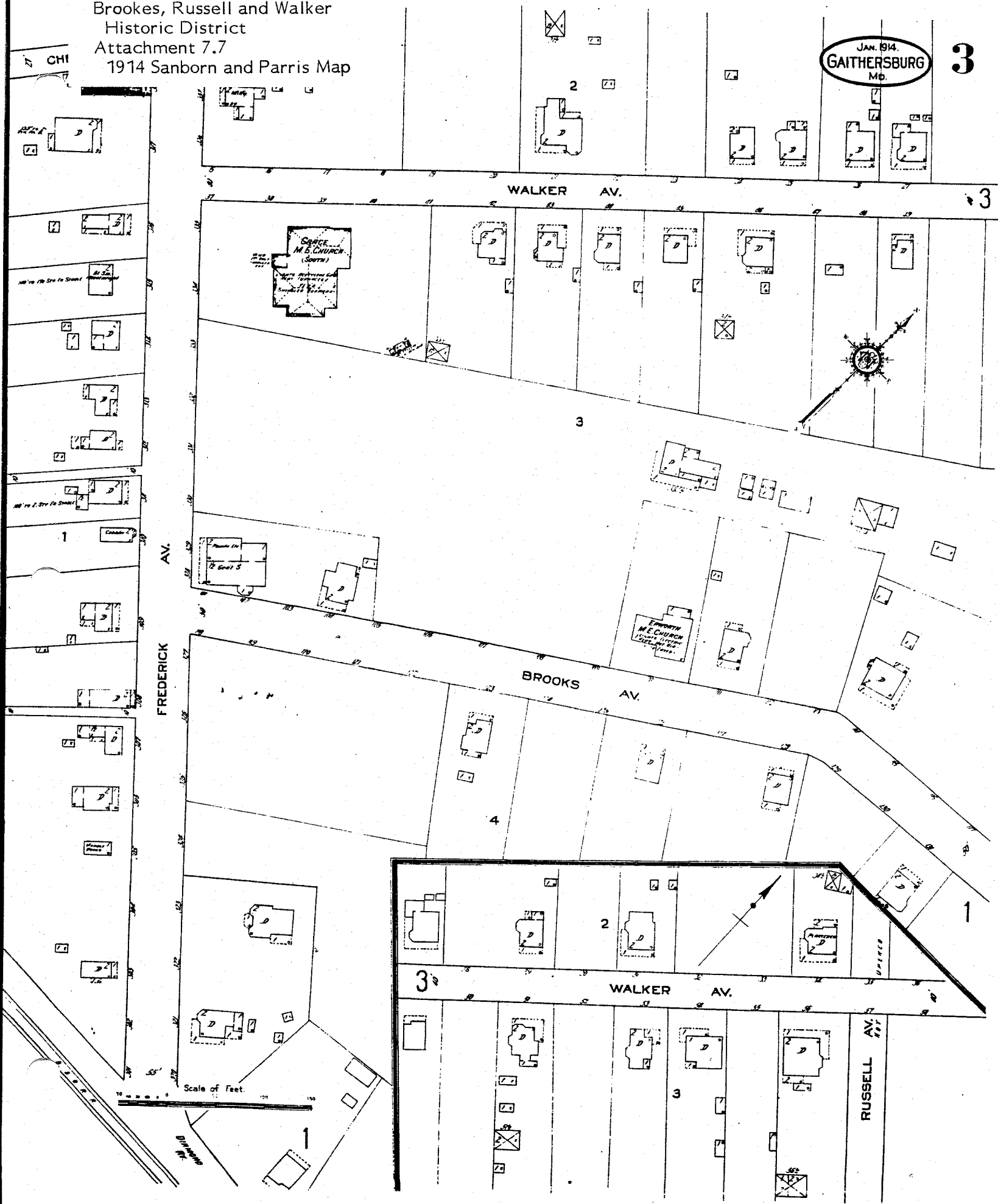


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Brookes, Russell and Walker
Historic District
Attachment 7.7
1914 Sanborn and Parris Map

JAN. 1914.
GAITHERSBURG
Md.

3



Annotated 1930 Sanborn Insurance Map

4

METHODIST HOME FOR THE
AGED & ORPHANS
125 E. 10th Street
Grand Rapids

After 1930

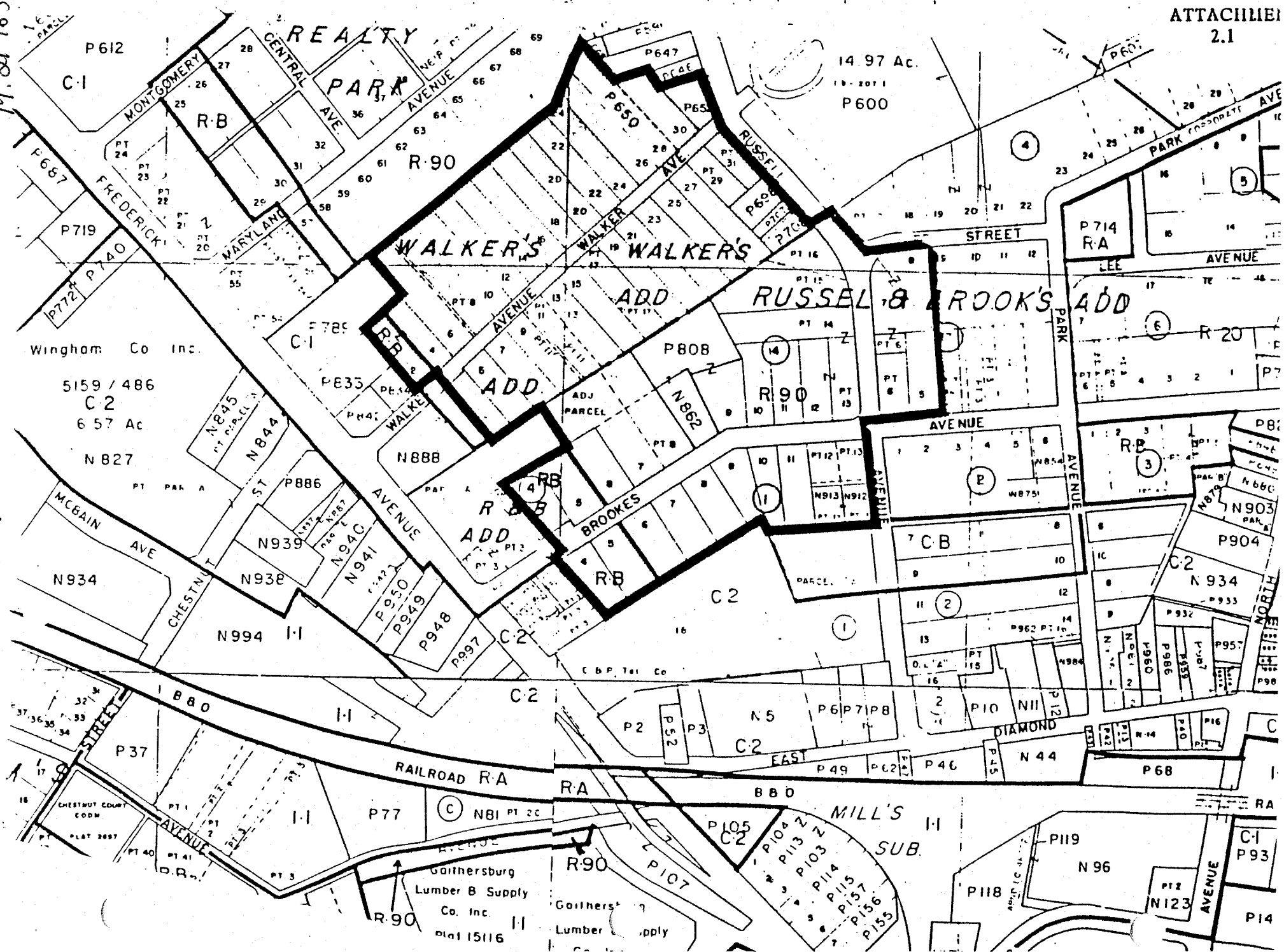


DIAMOND

THE SUMMIT MEETING

M: 21-165

ATTACHMENT
2.1



DATE: _____

SUBJECT: _____

DATE: _____

SUBJECT:

Accepted for publication

History

DATE: _____

SUBJECT: SECRET

Rocking out

Bye-bye, America. I'll
Hysteria - O' my!

THE
BIG
PRINT



M:21-165

Brookes Ave.
Looking east

7, 9, 11, Brookes Ave.

Lithroburg

Brookes Ave

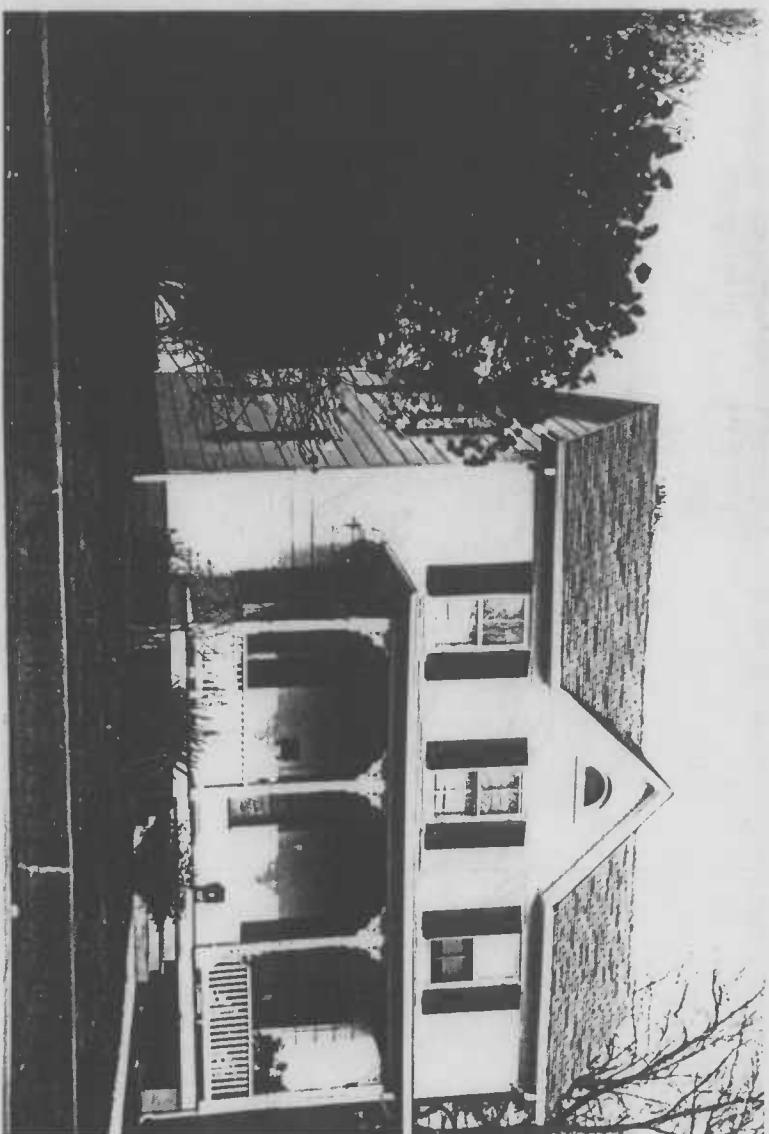
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SUBJECT: _____

THE
BIG
PRINT



M. 21-165



M.21-165

102 Brooks Ave.
Lutherburg

105 Russell Ave.

106 Russell Ave.

DATE: _____

SUBJECT: _____

DATE: _____

SUBJECT: _____

DATE: _____

SUBJECT: _____

THE
BIG
PRINT



M. 21-165



M:21-165

Walker Ave. looking east

Walker Ave. looking east

6 Walker Ave.

DATE: 11/87

SUBJECT: 11/87

Looking West →

Brookes, Russell, Walker
Historic District, Greenville

DATE: 11/87 JAC

SUBJECT: 30 + 32 Walker

Brookes, Russell, Walker

Historic District, Greenville ↓

DATE: 11/87 JAC

SUBJECT: 21 Walker

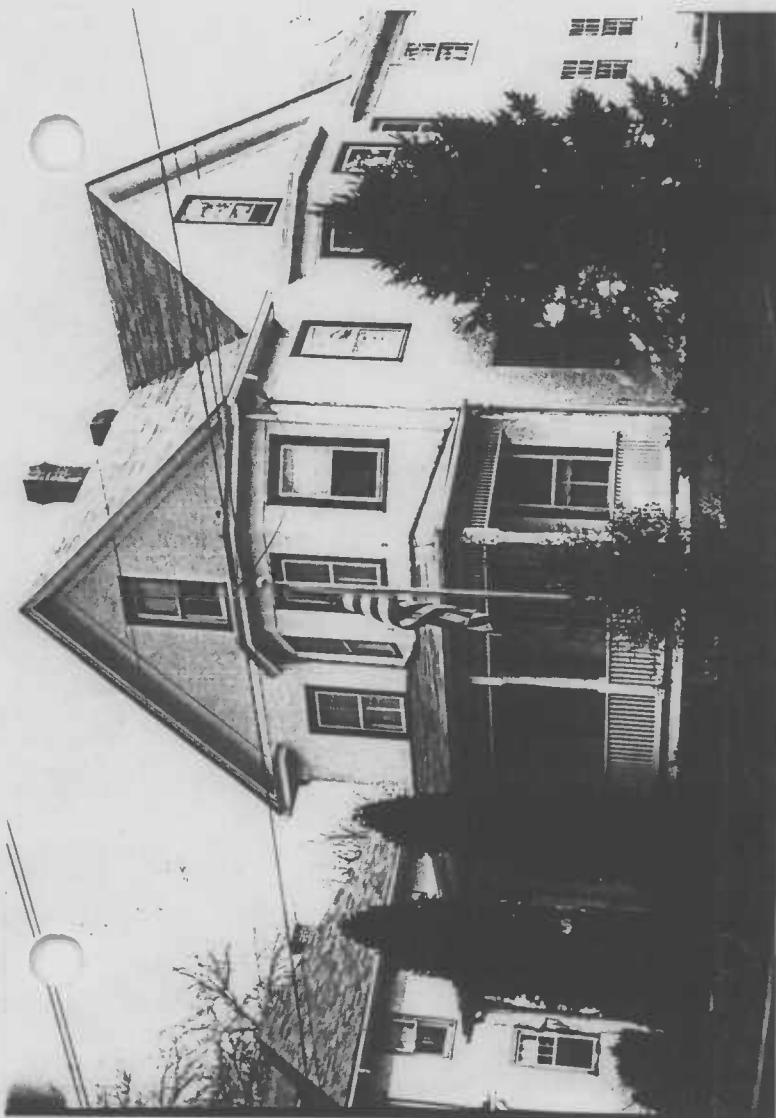
Brookes, Russell, Walker

Historic District, Greenville

THE
BIG
PRINT



M: 21-165



M:21-165

Walker Ave.
looking West
Gaithersburg

30 & 32 Walker Ave

21 Walker Ave.

DATE: _____

SUBJECT: _____

DATE: _____

SUBJECT: _____

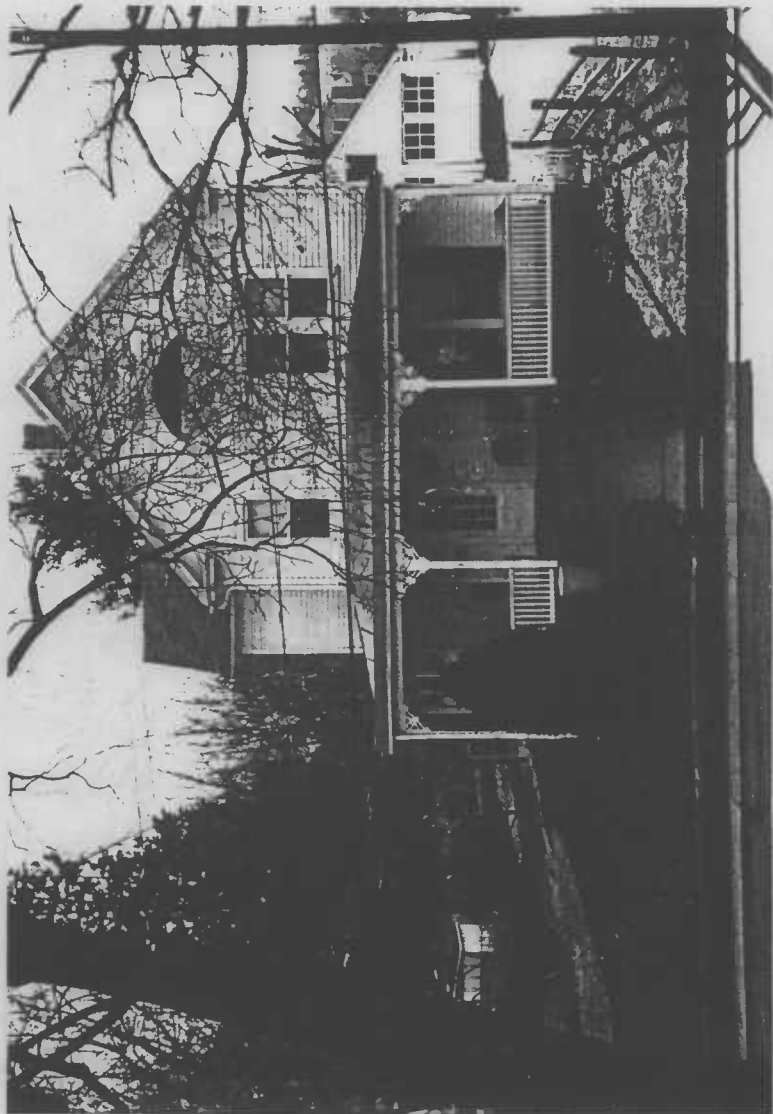
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SUBJECT: _____

THE
BIG
PRINT



M:21-165



M:21-165

9 Walker Ave.
Gaithersburg

5 Walker Ave.

17 Walker Ave.

DATE _____

SUBJECT _____

DATE _____

SUBJECT _____

DATE _____

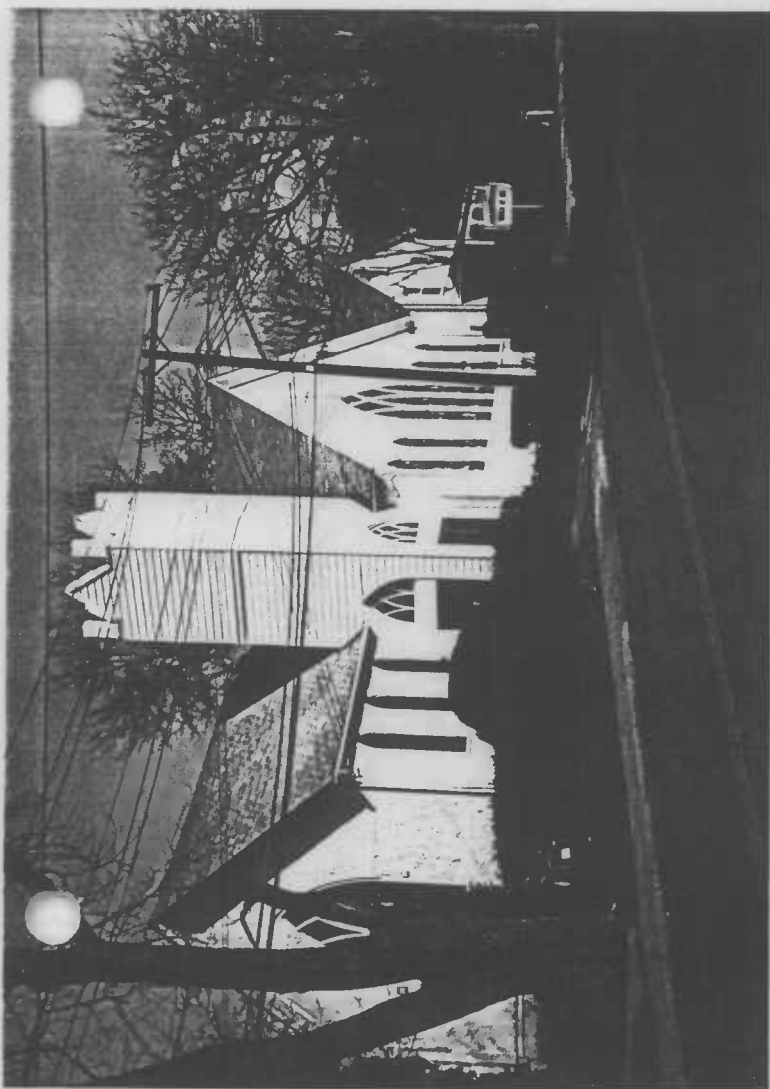
SUBJECT _____

*Exterior View of the
Barnes, Nelson, & Co.
Store Building, N.Y.C.*

THE
BIG
PRINT



M:21-165



M:21-165

16 Brooks Ave
Luthersburg

Epworth Methodist
New Britain Church of Christ.
14 Brooks Ave.

13, 15, 17, Brooks Ave.

DATE: 11/17/77 JHC

SUBJECT: 15 Brooks
Brooks, Russell, Walker
Historic District, Gbg, MD

DATE: 11/17/77 JHC

SUBJECT: 17 Brooks
Brooks, Russell, Walker
Historic District, Gbg, MD

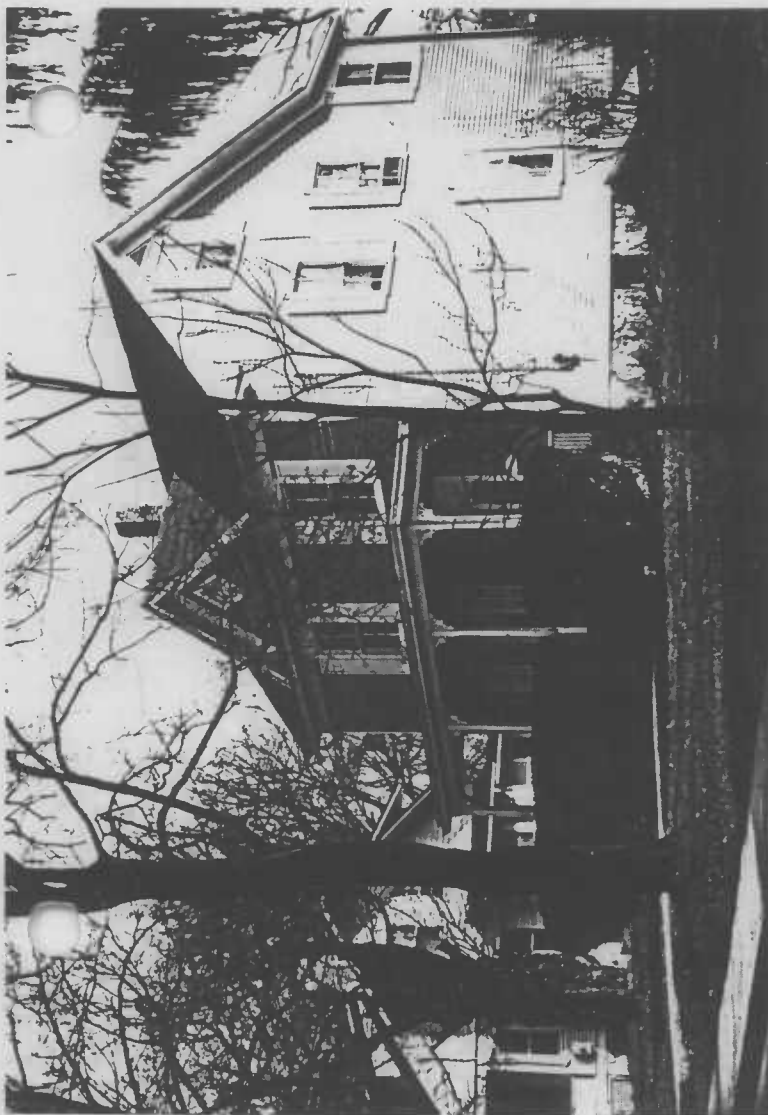
DATE: 11/17/77 JHC

SUBJECT: 13 Brooks Ave
Brooks, Russell, Walker
Historic District, Gbg, MD

THE
BIG
PRINT



M:21-165



M:21-165

19 Brooks Ave.
Gaithersburg

13 Brooks Ave

17 Brooks Ave

DATE: _____

SUBJECT: _____

DATE: _____

SUBJECT: _____

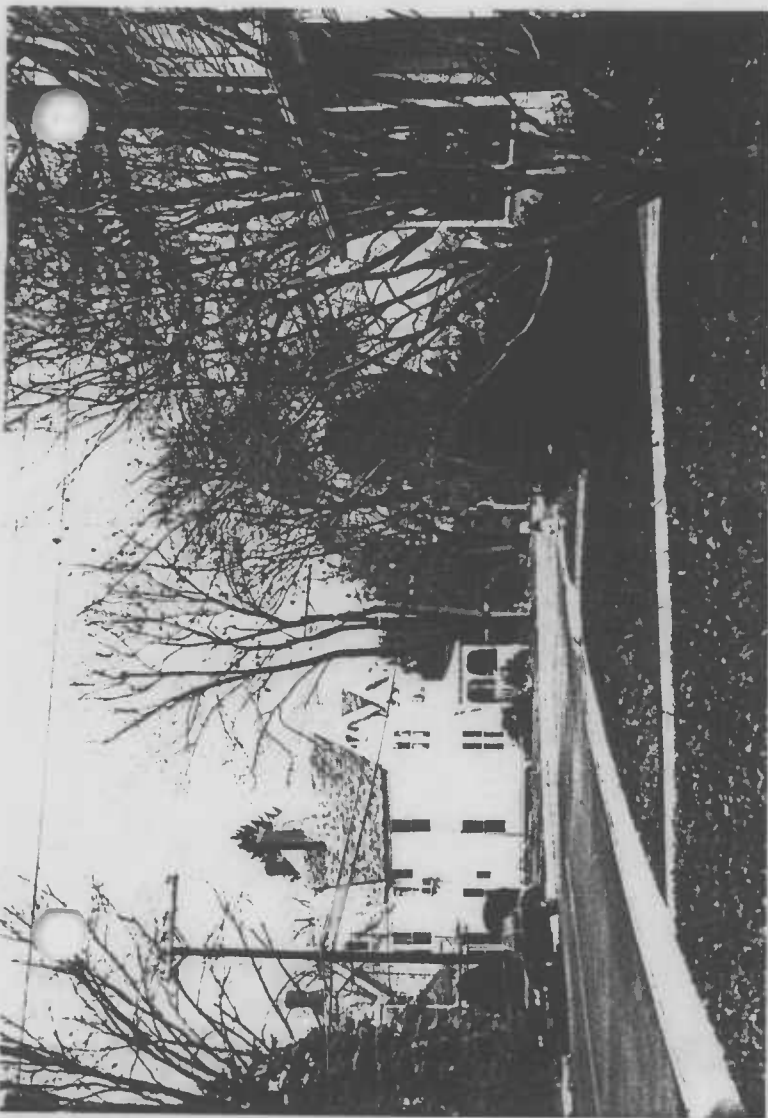
DATE: _____

SUBJECT: _____

THE BIG PRINT



M:21-165



M: 21-165

100 Brooks Ave.
Gaithersburg

24 Brooks Ave
Moore-Bell House

24 Brooks Ave.
Moore-Bell House

DATE: 11/87 JAC

SUBJECT: 10 Brookes Ave

Brookes, Russell, Walker

Historic District, Gbg, MD

DATE: 11/87 JAC

SUBJECT: 11 Brookes Ave

Brookes, Russell, Walker

Historic District, Gbg, MD

DATE: 11/87 JAC

SUBJECT: 7 Brookes Ave

Brookes, Russell, Walker

Historic District, Gbg, MD

THE
BIG
PRINT



M:21-165



M-21-165

10 Brooks Ave.
Lathesburg

11 Brooks Ave.

7 Brooks Ave.